



# Classics Symposium

February 6, 2025, 5:30pm  
Beth Moor Lounge

## Program of Readers and Texts

Virginia Lewis: Welcome; Plato, *Symposium* 176a and Hesiod, *Theogony* 1-34

Colton Taylor: Solon, *Fr.* 36

Aidan Carrasquilla: Aesop fable, “The Two Frogs”

Kyle Nord: Pliny, *Epistulae* 7.27

Robert Atkinson (College of Law): Plato, *Phaedo* 117a5-118

Samuel Nicholson: Orphic *Hymns* 43 (to the Seasons) and 59 (to the Fates)

Svetla Slaveva-Griffin: Plotinus, *Ennead* 4.8.1, *On the Descent of Soul into Bodies* (English and Bulgarian)

Nancy de Grummond: “An Etruscan Poem?”

Clay Rowlette: Homer, *Iliad* 24.476-515

Meghan Hannum: Homer, *Odyssey* 11.152-226

Ileana Sanders: Homer, *Odyssey* 11.397-457

Zahria Moore: “The Heroic Misadventures of Odysseus”

Barbara Hamby (Department of English): “Penelope’s Lament,” “Ode on Being a Little Drunk at Parties,” “Ode to Juno, Queen of Heaven”

Chris Harden: Vergil, *Aeneid* 2.209-224

Jessica Clark: Vergil, *Aeneid* 6.126-155

Tim Stover: Vergil, *Aeneid* 6.548-627 and Varro *De Lingua Latina* 6.78-9

Ashleigh Witherington: Ovid, *Metamorphoses* 15.843-79



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