

Department of Classics

Spring 2021 Undergraduate Courses

ARH3150 Art & Archaeology of Ancient Italy

This course is an introductory survey of Italian art and archaeology. With reference to the major monuments, art works, and archaeological evidence, this class will investigate the peoples and material culture of the peninsula over the course of its history: from the early Italians, such as the Etruscans and Samnites, to the Greek colonists in southern Italy and Sicily, and the rise and spread of the Roman Empire across the Italian peninsula. The course then considers the impact of imperialism and provincial territories on the material culture of Italy. We conclude the course by discussing the rise of Christianity in the Roman Empire and the changing geography of power in Italy in late antiquity. Classes will primarily be based on a lecture format.

TR 11:35AM – 12:50PM REMOTE

ARH4118 Archaeology of Ancient Egypt Dr. Daniel Pullen

This course is an in-depth introduction to the archaeology, art, and culture of ancient Egypt, from Predynastic times to the subjugation of Egypt by other powers in the ancient world. The primary emphasis will be on the monuments, their historical and cultural context, and the development of Egyptian material culture. It is expected that a student enrolled in this course will have had some exposure to prehistoric or classical archaeology, ancient art, or ancient history.

TR 9:45AM – 11:00AM REMOTE

ARH4173/5174 Art of the Peoples of the Black Sea Dr. Nancy De Grummond

The course examines the art and cultural context of the Scythians, Sarmatians and Thracians, three peoples that flourished on the Black Sea during Greek and Roman times, from about the eighth century BCE down into the early centuries of this era. The Greeks called them "barbarians." Our aim is multi-cultural, and we shall attempt to see these cultures on their own terms, but at the same time try to understand their complex interrelationships with the Greeks (especially), but also with the civilizations of the Near East, and later, with the Romans.

TR 9:45AM – 11:00AM REMOTE

ARH4173/5174 Art & Archaeology of Iron Age Anatolia Dr. Leticia Rodriguez

The Art and Archaeology of Iron Age Anatolia will explore the kingdoms and cultures of Anatolia (modern-day Turkey) in the early 1st millennium BCE. Chronologically, we will begin by briefly examining the legacy of the Hittite Empire through the Neo-Hittite and Neo-Assyrian powers, and end with the period following the conquest of Anatolia by the Achaemenid Persians in the mid-6th century BCE. Through our examinations of key sites and visual culture, we will learn about the significant artistic and cultural achievements of the many civilizations that inhabited these lands, such as the Phrygians and Ionian Greeks. Moreover, we will also consider questions of cross-cultural interaction and influence, as well as the historical and social contexts in which this visual and material culture was produced and consumed.

MWF 12:00PM – 12:50PM REMOTE

ARH4173/5174 Topography of Rome Dr. Andrea De Giorgi

Relentlessly transformed and re-designed by a variety of agencies, Rome never remained a museum to its own past. As it stands, its ever-evolving built environment is the palimpsest of millennia of building events, each with its own rationale and agencies. Through the analysis of urban fabric and the voices of ancient and modern authors we will navigate the vast cityscape of Rome, investigating the evolution that in a few centuries led a modest constellation of villages to the highest prominence. While much

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emphasis will be put on the city during the Roman and Medieval periods, we will also look at the modern re-invention of the imperial city.

MW 3:05PM – 4:20PM REMOTE

ARH4173 Ancient Monuments, Modern Politics Dr. Katherine Harrington

In 1934, the Italian fascist dictator Benito Mussolini tore down houses in a poor neighborhood in Rome to expose the Circus Maximus, an enormous ancient chariot-racing venue. He also rerouted roads and leveled other residences, all to highlight the city's ancient past and style himself after Rome's first emperor, Augustus. Mussolini was neither the first nor the last leader to use ancient monuments to further their political goals. This raises an important question: who owns the past? In this class, we will explore the ways in which state actors and political leaders have used and abused Greek and Roman history and archaeology in building modern national identities. Case studies will include the Nazi appropriation of the Greek past, ISIS and the destruction of Palmyra, Masada and nation-building in Israel, ancient Athenian manipulation of earlier monuments, competing 'Roman' pasts in France, and cultural heritage in North Africa after the Arab Spring. Ultimately, this course is concerned with the vital role of the past in the present.

TR 1:20PM – 2:35PM REMOTE

ASH4203 Ancient Persia Dr. David Branscome

This course surveys the history of the ancient Persian Empire from 550-330 BCE, from the empire's founding by Cyrus II to the death of the last Achaemenid Persian king, Darius III. The focus of the course throughout will be on what the ancient Persians themselves thought about their empire. Thus, readings for the course will be primarily grounded in Persian sources (such as inscriptions, seals, coins, and archaeological sites and monuments), although attention will also be paid to Greek literary sources (such as the historians Herodotus and Xenophon and the biographer Plutarch).

MWF 10:40AM – 11:30AM REMOTE

EUH4408/5407 Age of Alexander Dr. James Sickinger

This course examines the "Age of Alexander," meaning the history of the Greek world during the reign of Alexander III of Macedon and subsequent developments in the Hellenistic period. It emphasizes political, social, and economic history, and introduces students to the wide variety of ancient sources—literary texts, inscriptions, papyri—available for this period as well as trends in recent research.

TR 9:45AM – 11:00AM REMOTE

CLA4935 Capstone: Age of Augustus Dr. Christopher Nappa

The period that saw the rise of the first Roman emperor, Augustus, remains one of the best known and documented periods of antiquity, with evidence in literature, public documents, monumental architecture, personal correspondence, and the visual arts. At the same time, it remains one of the most controversial periods of Roman history. Scholars vehemently disagree about the motives of the key players, the attitudes of the elite citizens and artists of the time, and the way we have and continue to read and reevaluate all kinds of evidence. Augustus has been represented as a benevolent political genius who saved the Romans from their worst impulses and as a single-minded, ruthless autocrat who would stop at nothing to get and keep power.

This course will invite students to consider how key pieces of evidence give rise to such diversity of opinions, which obvious statements and images require interrogation, and what lurks behind even highly positive imagery and rhetoric. We will investigate how our own preconceptions and biases

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condition our understanding of evidence. The question is not so much what the truth of Augustan Rome is but how and why we read Augustan Rome as we do. Students will proceed by examining key cultural products (literary works, buildings and statuary, legal and religious innovations) with an eye to understanding both the complexity of those works and the role that our own preconceptions play in shaping “knowledge” of the past. Students will be evaluated on the basis of participation, short written assignments, and a final research paper.

CLA4935 meets the requirements for scholarship in practice and upper division writing competency; it also meets the seminar requirement for all Classics majors. **Students must have completed at least 9 hours of coursework in departmental classes before the term in which they enroll in the seminar.**

TR 1:20PM – 2:35PM REMOTE

CLA2010 Peoples of the Roman World Dr. Andrea De Giorgi

This introductory-level course engages with the Roman world from the point of view of the people who lived there. Students will study the different kinds of people who inhabited Rome and the Roman Empire, focusing on its multiethnic and diverse populaces, and on the ways in which (as in a modern city) rather different groups may have come into contact with one another. There are no pre-requisites for this course.

MWF 10:40AM – 11:30AM REMOTE

CLA2110 Debates About the Past: Greek Civilization, History, and Culture

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 9:20AM – 10:10AM REMOTE – Dr. Michael Furman

MW 3:05PM – 4:20PM REMOTE – Dr. Leticia Rodriguez

MWF 10:40AM – 11:30AM REMOTE

MW 4:50PM – 6:05PM REMOTE

TR 11:35AM – 12:50PM REMOTE

TR 3:05PM – 4:20PM REMOTE

CLA2123 Debates About the Past: Roman Civilization, History, and Culture

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 12:00PM – 12:50PM REMOTE – Dr. Steve Smith

MWF 9:20AM – 10:10AM REMOTE

MWF 10:40AM – 11:30AM REMOTE

MW 4:50PM – 6:05PM REMOTE

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TR 11:35AM – 12:50PM REMOTE

TR 3:05PM – 4:20PM REMOTE

CLT3510

Ancient World in Film

Dr. Thomas Bolt

This course examines representations of ancient Greek and Roman culture in modern films. We will discuss the survival and re-use of classical culture in twentieth- and twenty-first century America (and, more briefly, the legacy of the ancient world in European cinema). Students will read select works of ancient literature to gain background in the ideals, values, and history of ancient Greece and Rome, and we will also consider how modern filmmakers have interpreted these works and what their interpretations suggest about the changing meaning(s) of classical civilization in modern times. We will consider questions of historical accuracy in the context of exploring how the past has served as a setting for exploring contemporary concerns and examine depictions of race, slavery, and sexuality (topics that figure prominently in ancient literature and that form central themes in modern film adaptations such as 300 and Gladiator).

MWF 12:00PM – 12:50PM REMOTE

CLA3502

Roman Family

Dr. J. Bert Lott

This course examines the Roman family in its various facets. Its focus will not be only on the nuclear family but also on the broader concept of family, which includes slaves and dependents.

MWF 9:20AM – 10:10AM REMOTE

CLT3370

Classical Mythology

This course offers an introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern western world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful.

TR 3:05PM – 4:20PM REMOTE – Dr. James Sickinger

MW 4:50PM – 6:05PM REMOTE

TR 11:35AM – 12:50PM REMOTE

CLT3378

Ancient Mythology: East and West

From a multicultural perspective, this course examines significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

MWF 1:20PM – 2:10PM REMOTE – Dr. David Branscome

TR 11:35AM – 12:50PM REMOTE – Dr. David Branscome

MWF 1:20PM – 2:10PM REMOTE – Dr. Michael Furman

TR 9:45AM – 11:00AM REMOTE – Dr. Katherine Harrington

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MW 3:05PM – 4:20PM REMOTE

MW 4:50PM – 6:05PM REMOTE

TR 9:45AM – 11:00AM REMOTE

TR 1:20PM – 2:35PM REMOTE

GRE1121

Beginning Greek 2

Dr. Svetla Slaveva-Griffin

This course continues the work begun in GRE1120 and completes the basics in the study of Greek vocabulary and syntax. Some reading of ancient texts will also be done towards the end of the term.

Prerequisite: GRE1120

MTWR 10:40AM – 11:30AM REMOTE

GRW3104

Herodotus and Homer

Dr. Virginia Lewis

In this intermediate Greek reading course, students will translate and discuss selections from Book 1 of Herodotus' Histories and Book 1 of Homer's Iliad. The majority of our in-class time will be dedicated to translating the Greek text, but we will also consider literary effects, meter, aspects of performance, and the literary, historical, and mythic traditions surrounding both works.

MWF 1:20PM – 2:10PM REMOTE

GRW4210/5215

Plato's Republic

Dr. Svetla Slaveva-Griffin

The Republic is a canonical text which was composed as a self-reflecting critique of social and individual organization in the wake of the political turmoil in Athens after the Peloponnesian War and the trial of Socrates. It is "consciously and deliberately provocative," "meant to startle and shock." This course will offer a thorough exposure to the intricate thematic world of the work in a hybrid format, alternating between close textual analysis of "purple" sections of each book and a broader discussion of the themes of each book in translation, augmented by recent scholarship. Our course work will be punctuated by 3 exams, class presentations, and a final research project. Our goals for the end of the course are that we become familiar with Plato's style of philosophical writing, we know what Plato's Republic is about and why it still matters today. The course will be enriched by the visit of Professor Melissa Lane, Class of 1943 Professor of Politics and the Director of the University Center of Human Values, Princeton University, as our Langford Scholar in the Spring.

MW 3:05PM – 4:20PM REMOTE

LAT1120

Beginning Latin I

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 9:20AM – 10:10AM REMOTE

MTWR 1:20PM – 2:10PM REMOTE

LAT1121

Beginning Latin II

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

MTWR 9:20AM – 10:10AM REMOTE

MTWR 12:00PM – 12:50PM REMOTE

LAT2220

Introduction to Latin Literature

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This course focuses on the translation and commentary on selected Latin readings. No language laboratory required.

MTWR 1:20PM – 2:10PM REMOTE

LNW3211

Latin Prose

Dr. Francis Cairns

We shall read selections from the works of Caesar, Cicero and Livy, the best-known writers of Classical Latin prose. Texts will be supplied.

MWF 12:00PM – 12:50PM REMOTE

LNW4320/5325

Horace's Odes

Dr. Thomas Bolt

Horace's lyric poetry is among the most exquisitely crafted from classical antiquity and it covers a broad range of subjects from murderous trees to fine wine. In this course, we will read and translate his masterwork, the Odes, but we will also look at some passages from his Satires and Epodes to get a more holistic sense of the poet's writings. Class work and assigned secondary readings will focus on familiarizing students with the main trends in scholarship, situating Horace within the Augustan milieu, and working closely with the intricacies of Horace's language, from diction through to meter.

TR 3:05PM – 4:20PM REMOTE