

earth & fire

Stifel Fine Arts Center of Oglebay Institute will be hosting a national exhibition of ceramic art in February and March 2025. This is the third annual exhibition and will be a focal point of Ceramics Take Over Wheeling.

Ceramics Take Over Wheeling is a citywide event that will celebrate ceramic artists and clay enthusiasts alike. Various venues in the "Friendly City" will be showcasing ceramic art during this newly organized 4-day experience.

We invite you to visit Wheeling, West Virginia and take part in a workshop, an art opening, a pottery throw-down, or visit local eateries.



Important dates:

The awards will be:

1st prize: \$4000.00

2nd prize: \$1500.00

3rd prize: \$1000.00

2 merit awards: \$250.00 each

Entry fee: \$35.00 for up to 2 pieces

- Exhibition dates: **February 20 -March 29, 2025**
- Deadline for entry: **December 08, 2024** (11:59 p.m. Mountain Time)
- Juror's Notification emailed the week of: **December 15, 2024**
- Opening Reception: **February 22, 2025**
- Hand delivered drop off accepted works dates: **February 3 -8, 2025**
- Shipped works accepted **February 3 – 8** (Shipping is at the cost of the artist; return shipping label must be included, **Ship to:** Stifel Fine Arts Center | Oglebay Institute, Earth & Fire Exhibit, 1330 National Road, Wheeling WV 26003)
- Pick up dates after the close of the exhibit: **April 3 - 9** (Unsold work that was originally shipped, will be shipped back to the artist at this time)

Procedures & Requirements:

- All entries must be completed online by 11:59 MDT on December 08, 2024 through CaFÈ. You will need to set up a free account at callforentry.org (Questions? Contact Rick Morgan, Director at rmorgann@oionline.com or call 304-242-7700.
- **All works must be made of clay and must be the original work of the artist.**
- A nonrefundable \$35 entry fee is required at the time of application.
- All 2-dimensional works or wall hangings must be securely wired for hanging. Wire must be attached securely to the back of the piece (or frame). **Absolutely no sawtooth hangers.** We encourage you to frame your work simply if you plan to frame it.
- No large Installations will be accepted. (If in doubt, get in touch with Rick Morgan)
- You must submit a high-resolution image (300 dpi) image for the jury process. The Stifel Fine Arts Center will use submitted images of accepted works for concurrent online exhibit, documentation, the exhibit catalog, and promotional materials for this exhibit.
- **Please no shipping peanuts!** Shipping materials will be kept for returning work. Only boxes, crates and bins with proper labels including the artist's contact information and the name of the piece will be kept for repackaging of hand delivered works. **Ship accepted works to:** Stifel Fine Arts Center | Oglebay Institute, Earth & Fire Exhibit, 1330 National Road, Wheeling WV 26003) **Shipped works will be returned to the artist at the artist's expense. A return shipping label must be included when originally shipped for the exhibit.**
- Works left at Stifel Fine Arts Center more than 30 days past the pick-up dates (April 5-9) become the property of Stifel Fine Arts Center and will not be stored.
- Open to visual artists 18 years and older residing in the US.
- Artists may submit up to 2 works. You can submit up to 3 views of each piece. Works must have been completed within the last two calendar years and not been previously exhibited at the Stifel Fine Arts Center.
- **All works must be for sale. Stifel Fine Arts Center will retain a 30% commission on the sale price.**
- Questions? contact Rick Morgan at rmorgan@oionline.com or 304-242-7700.

Our Jurors: The Archie Bray Foundation



Rebecca Harvey is the Executive Director of the Archie Bray Foundation for the Ceramic Arts in Helena, MT. She received her MFA in Ceramics from Cranbrook Academy of Art in Bloomfield Hills, MI, and her BFA from the University of the Arts in Philadelphia, PA. She has received international recognition for her artistic practice, including residencies in Dresden, Germany; Uppsala, Sweden; Jingdezhen, China; and Olafsfjordur, Iceland.

Sunshine Cobb is the Resident Coordinator for the Archie Bray Foundation. As a studio artist living in Helena, MT she specializes in handmade functional pottery. She frequently travels the country as an invited lecturing and demonstrating artist and is considered an important contemporary functional potter, hailed in both academic and commercial circles, and is consistently featured in art exhibitions throughout the country. With a strong social media following and online media presence, she represents an innovator in online business models in the ever-changing ceramics field and a leading advocate for functional art in modern living. She has also authored two books "Mastering Hand Building" and "A Beginners Guide to Hand Building" by Voyager Press.



INTERCOLLEGIATE CERAMICS -2025-

The awards will be:

1st prize: \$2000.00

- NCECA membership (1yr)
- Conference registration for 2026 in Detroit

2nd prize: \$500.00

3rd prize: \$350.00

2 merit awards: \$75.00 each

Entry fee: \$20.00 for up to 3 pieces

Stifel Fine Arts Center of Oglebay Institute, in partnership with historic Bethany College, will be hosting a national collegiate exhibition of ceramic art in February and March 2025. This exhibit will celebrate and honor the college ceramic artist. The juror will be Earth & Fire 2024 best in show artist George Rodriguez.

Ceramics Take Over Wheeling is a citywide event that will celebrate ceramic artists and clay enthusiasts alike. Various venues in the "Friendly City" will be showcasing ceramic art during this newly organized 4-day experience.



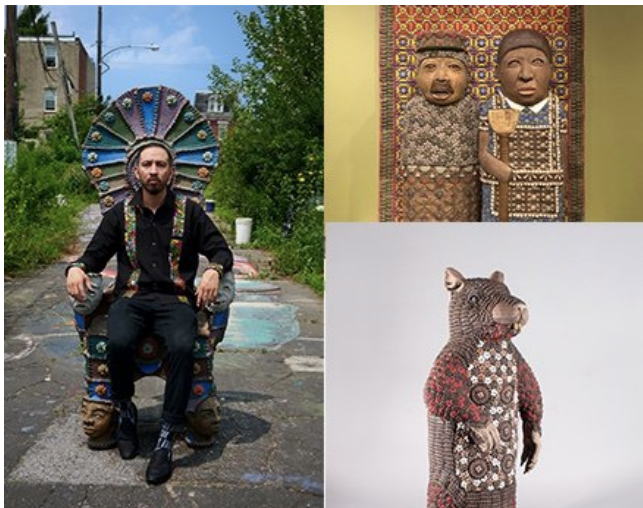
Important dates:

- Exhibition dates: **February 20 -March 29, 2025**
- Deadline for entry: **December 08, 2024** (11:59 p.m. Mountain Time)
- Juror's Notification emailed the week of: **December 15, 2024**
- Opening Reception: **February 20, 2025**
- Hand delivered drop off accepted works dates: **February 3 -8, 2025**
- Shipped works accepted **January 6 – 31** (Shipping is at the cost of the artist; return shipping label must be included, **Ship to:** Stifel Fine Arts Center | Oglebay Institute, Earth & Fire Exhibit, 1330 National Road, Wheeling WV 26003)
- Pick up dates after the close of the exhibit: **April 4 - 12** (Unsold work that was originally shipped, will be shipped back to the artist at this time)

Procedures & Requirements:

- All entries must be completed online by 11:59 MDT on December 08, 2024 through CaFÈ. You will need to set up a free account at callforentry.org (Questions? Contact Rick Morgan, Director at rmorgann@oionline.com or call 304-242-7700.
- **All works must be made of clay and must be the original work of the artist.**
- A nonrefundable \$20 entry fee is required at the time of application.
- All 2-dimensional works or wall hangings must be securely wired for hanging. Wire must be attached securely to the back of the piece (or frame). **Absolutely no sawtooth hangers.** We encourage you to frame your work simply if you plan to frame it.
- No large Installations will be accepted. (If in doubt, get in touch with Rick Morgan)
- You must submit a high-resolution image (300 dpi) image for the jury process. The Stifel Fine Arts Center will use submitted images of accepted works for concurrent online exhibit, documentation, the exhibit catalog, and promotional materials for this exhibit.
- **Please no shipping peanuts!** Shipping materials will be kept for returning work. Only boxes, crates and bins with proper labels including the artist's contact information and the name of the piece will be kept for repackaging of hand delivered works. **Ship accepted works to:** Stifel Fine Arts Center | Oglebay Institute, Earth & Fire Exhibit, 1330 National Road, Wheeling WV 26003) **Shipped works will be returned to the artist at the artist's expense. A return shipping label must be included when originally shipped for the exhibit.**
- Works left at Stifel Fine Arts Center more than 30 days past the pick-up dates (April 5-9) become the property of Stifel Fine Arts Center and will not be stored.
- Open to visual artists 18 years and older residing in the US, and currently enrolled in a degree seeking institution.
- Artists may submit up to 3 images. Works must have been completed within the last two calendar years and not been previously exhibited at the Stifel Fine Arts Center.
- **All works must be for sale. Bethany College will retain a 30% commission on the sale price.**
- Questions? contact Kevin Clancy at kclancy@oionline.com or 304-242-7700.

**Our Juror: 2024 Best in Show Artist
George Rodriguez**



Born and raised in the border city of El Paso, TX, Rodriguez creates highly ornamented, ceramic sculptures, often underlined by a connection to sociopolitical themes. His guardian figures, tomb sculptures, and installations, commemorate and build community. His most recent projects include a permanent installation at the new Kansas City International Airport, a community tile mural at The Clay Studio in Philadelphia, and an outdoor public sculpture at CASA of Maryland, an immigration advocacy organization in Baltimore. His sculptures are part of the collections of the National Museum of Mexican Art, Chicago, IL; Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., and the Nationalmuseum in Stockholm, Sweden amongst others. Rodriguez holds a BFA from the University of Texas El Paso and an MFA from the University of Washington, Seattle. He is full time faculty at the Tyler School of Art and Architecture in Philadelphia.

CERAMICS TAKE OVER WHEELING

CERAMICS WEEKEND

Meet the Artists
Demonstrations/Classes
Pottery "Throwdown"

Oglebay



Ceramics Weekend

February 20 – 23, 2025

Two-night packages from \$315 per person
Three-night packages from \$499 per person

Experience **Ceramics Take Over Wheeling** in beautiful Wheeling, West Virginia! This citywide event celebrates both ceramic artists and clay enthusiasts. Over four exciting days, galleries and venues throughout the "Friendly City" will showcase exceptional contemporary and traditional ceramic art.

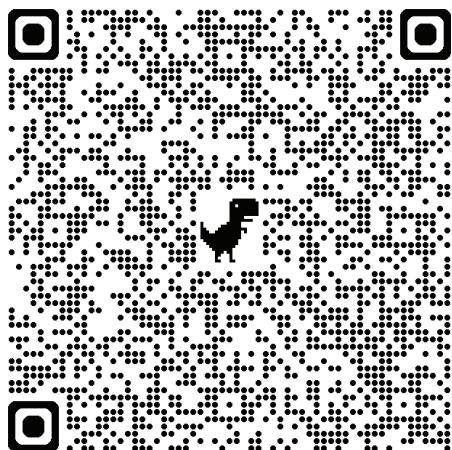
Join us for workshops, artist demos, and engaging talks. Explore the city through eight art openings and conclude your adventure with an exciting Pottery Throwdown. Don't miss the chance to enjoy Wheeling's unique local restaurants and taverns and immerse yourself in the historic charm of Oglebay and the surrounding area.

Package Includes:

- Accommodations at Wilson Lodge
- Mountaineer Breakfast Buffet each morning
- Artists Reception Thursday & Saturday nights
- Artist Demo Sessions
- Sunday's Pottery Throwdown
- Free admission to Oglebay Good Zoo & Wilson Lodge Indoor Pool
- Free admission to Wheeling Park Ice Skating



TWO-NIGHT PACKAGES



THREE-NIGHT PACKAGES

