

Hannah Israel

Professor of Art and Gallery Director
Norman Shannon and Emmy Lou P. Illges Gallery
Department of Art
Columbus State University

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Profile

Creative and accomplished Gallery Director, Art Educator, Curator, and Artist with a rich background spanning over two decades. My expertise lies at the intersection of higher education, gallery and museum administration, contemporary art, and community engagement. I thrive in collaborative environments, leveraging innovative approaches to execute diverse methodologies. My passion centers on promoting equity, supporting artists and educators, and crafting meaningful art experiences. With strong public speaking and communication skills, I excel at conveying intricate concepts to diverse audiences. My leadership style is relationship-focused, dedicated to achieving common objectives.

Education

M.F.A. in Visual Arts Sculpture, University of Illinois Urbana-Champaign, 2001

B.A. in Art History, Indiana University of Pennsylvania, 1997

Semester Program in Sculpture, University of Pittsburgh, 1998

Cité Internationale Universitaire de Paris, Study Abroad, 1999

Professional and Academic Appointments

Columbus State University Department of Art, The Norman Shannon and Emmy Lou P. Illges Gallery Director, 2007 - Present

- Lead and guide all staff members while devising inventive staff development programs
- Supervise fiscal operations, formulate fundraising strategies, and nurture donor relationships
- Develop funding source for programming. I have raised over 1M for 15 years for programs in the Department of Art
- Direct all aspects of exhibition programs and the management of an art collection
- Formulate a well-balanced budget
- Provide training, management, and mentorship for staff

- Cultivate regional partnerships and engaged with the community to foster stakeholders
- Establish and supervise programs supporting the department's curriculum
- Curate exhibitions that are both innovative and captivating, prioritizing principles of equity and inclusivity.
- Forge institutional partnerships
- Participate in student engagement initiatives
- Initiate public programs featuring internationally and nationally renowned artists and curators
- Establish and managed the Visiting Artist and Scholars in Residency Program
- Manage and sustain programming including exhibitions, lectures, art initiatives, visiting artists, and course-based artist programs.

Columbus State University, Department of Art, Professor, Tenured,

2017 – Present

- Teach a 2/2 load
- Courses taught: ARTS-4795 Professional Practice, ARTS-4796 Senior Exhibition, ARTS-4899 Independent Study ARTS-4698 Internship, ARTS-1030 3 Dimensional, ARTS 5265U Photography: Advanced Methods, 4265 Photography II, HON 3555: Great Conversations, Art and Nature, ARTS 3307: Alternative Drawing Media, ARTS 4521: Graphic Design III
- Supplemental teaching, Substitute halfway through the semester for the course, ITDS-1145-V05 Comparatives Art: Moving Pictures, ARTS-6286 Graduate Studio: A structured one on one studio mentorship on the approved proposal created by the graduate student/s

Columbus State University, Department of Art, Friends of Art Liasson

2018 – Present

The Development Liaison for FOA in the Department of Art serves as the primary contact for development initiatives, facilitating communication and providing resolutions for any challenges or regulatory conflicts. They are dedicated to overseeing projects until their successful completion. As an FOA Liasson have helped raised over a 1M dollars for academic scholarships, faculty development and departmental operating support.

Columbus State University, Department of Art, Associate Professor, Tenured,

2012 – 2017

- Taught 2/2 load
- Courses taught: ARTS-4795 Professional Practice ARTS-4796 Senior Exhibition ARTS-4899 Independent Study ARTS-4698 Internship
- Other and Special Topics Course taught SUM16, ARTH-3555 Artist in the Studio ITDS Arts in New York, SUM13, SUM 11

- Study Abroad, Art in Italy, Florence, Italy, ARTS-4236-A01 Advance Drawing ARTS-6236-A01 Drawing: Graduate ARTS-1010-A01 Drawing 1, 20016

Columbus State University, Assistant Professor, Tenure Track, 2007 – 2012

1/1 Load

Courses Taught:

ARTS-4795 Senior Seminar: A two-credit art ARTS-4305 Senior Exhibition: A one-credit

ARTS-4899 Independent Study

ARTS-4698 Internship

ARTS-6286 Graduate Studio: A structured one on one studio mentorship on the approved proposal created by the graduate student/s

CSU Center for International Studies, Study Abroad Faculty, ARTS-3555-A02 Japan Art of Textiles, SP2009

CSU Center for International Studies, Study Abroad Faculty Researcher to develop the Art of Textiles in Japan course. SP2008

Columbus State University, Temporary Assistant Professor, `FA2007

Courses Taught:

ARTS-1011-02 Drawing 2 ARTS-3288-01 Sculpture I ARTS-4288-01 Sculpture 2

ARTS-5288G-01 Sculpture: Advanced Methods ARTS-5288U-01 Sculpture: Advanced Methods

Columbus State University, Temporary Assistant Professor, 2005 – 2006

Courses Taught:

ARTH-1100-06 Art Appreciation

ARTS-1030-01 Three-Dimensional Design ARTS-1020-01 Two-Dimensional Design

ARTS-3202-01 Graphic Design: Design to Print ARTS-1030-02 Three-Dimensional Design

Cornell University, Visiting Professor in Sculpture Ithaca, NY, 2005

Courses Taught:

ARTS 2401 Introduction to

ARTS Sculpture 3000 Art Studio

ARTS 2501 Introduction to Drawing

Columbus State University, Adjunct Faculty, Fall Term, 2004

Courses Taught:

ARTS-3265-01 Photographic Design I ARTS-3265-02 Photographic Design I

University of Illinois Urbana-Champaign, Teaching Assistant, and Instructor of Record:

Sculpture, 1998-2001

Courses Taught

Fall 1998 ARTF 103 – Design I, Instructor Spring 1999 ARTS 280 - Sculpture I, Instructor Fall

1999 ARTS 280 - Sculpture I, Instructor Spring 2000 ARTS 280 - Sculpture I, Instructor

Other Professional Employment

James Cohan Gallery, New York, New York, 2002-2004

Archivist for the Robert Smithson Estate

Artist Liaison and Website Manager

Archiving and Documenting Gallery records

Assisted in all Gallery logistics and programs.

International Studio and Curatorial Program, 2001-2002

Research and Assistant Administration New York, New York

Assisted Program Director

Researched cultural events for the program.

Website Manager

Archived and Maintained Program Records

Krannert Art Museum, Exhibition Assistant Champaign, IL, 1999-2001

Andy Warhol Museum, Pittsburgh, PA, Summer Internship, 1997 – 1998

Pittsburgh Arts Festival, Pittsburgh, PA, Summer Internship, 1996 – 1997

Kipp Gallery, Indiana University of Pennsylvania, paid Internship, 1995 – 1997

Memberships

- Mid-South Sculpture Alliance: 2022, 2023

- Southeastern College Arts Conference: 1999, 2012, 2015, 2016, 2017, 2022, 2023

- College Arts Association, 2001, 2010, 2012, 2017, 2022, 2023

- Delta Nu, Phi Beta Delta, Honor Society for International Scholars, member since 2011

- Film Society of Columbus, member, 2006 – 2012

- Res Artis - the worldwide network of artist-residencies and residential art centers. 2009 - 2012

Departmental Grants and Advancement

Successfully secured The Mildred Miller Fort Foundation Grant of \$325,000 (Awarded in January 2020) for the Visiting Artist and Scholars Residency, Exhibitions, and Public Art initiative.

Secured a grant from South Arts for the Light Up Midtown with Midtown INC., receiving \$18,000 in 2019.

Obtained a grant from the Knight Foundation for Advocacy Through Art, receiving \$18,000 in 2019.

Successfully obtained The Mildred Miller Fort Foundation Grant of \$225,000 in 2017 for the Visiting Artist and Scholars Residency and Exhibitions.

Secured a \$16,000 Student Activities Fee Gallery Grant, 2023-2024

Secured a \$12,000 Student Activities Fee Gallery Grant, 2022-2023

Secured a \$12,000 Student Activities Fee Gallery Grant, 2021-2022

Obtained a \$12,000 Student Activities Fee Gallery Grant, 2019-2021

Secured a \$10,000 Student Activities Fee Gallery Grant, 2016-2017

Secured \$9,000 for each of the following academic years 2013-2014, 2014-2015, and 2015-2016.

Assisted in developing internal student activities grant, securing \$13,000, 2012-2013.

Successfully secured The Mildred Miller Fort Foundation Grant of \$174,000 for the Visiting Artist and Scholars Residency Program for the Department of Art, covering the years 2011, 2015-2018.

Secured The Mildred Miller Fort Foundation Grant of \$42,000 for the Visiting Artist and Scholars Residency Program for the Department of Art, covering the academic year 2010-2011.

Obtained The Mildred Miller Fort Foundation Grant of \$72,800 for the Visiting Artist and Scholars Residency Program for the Department of Art, covering the academic year 2009-2010.

Secured a \$50,000 grant from The Norman Shannon and Emmy Lou P. Illges Foundation for Exhibitions and Residency Program in 2010.

Obtained a \$50,000 grant from The. Illges Foundation for Exhibitions in 2009.

Secured a \$13,000 Student Activities Fee Gallery Grant for the academic year 2011-2012

Secured a \$13,000 Student Activities Fee Gallery Grant for the academic year 2010-2011

Secured a \$10,000 Student Activities Fee Gallery Grant for the academic year 2009-2010
Secured a \$18,000 Student Activities Fee Gallery Grant for the academic year 2008-2009

PROFESSIONAL ACTIVITIES

Curatorial Projects

100 Novels Project by Timothy Youd, The Atlanta Contemporary Art Center, GA 2024
Disrupting the Grid, The Kentler International Drawing Center, NY 2024
Tender is Our Skin: Photographs from the DoGood Collection Inc,
Alabama Contemporary Art Center, Curatorial Projects, 2022
She Bang She Bang, co-curated with Jiha Moon, Illges Gallery, 2029
Silver Lining, co-curated with Kristen Miller Zohn, Lauren Rogers
Museum of Art, Lauren, MS, 2018
Silver Lining, co-curated with Kristen Miller Zohn, Illges Gallery, Columbus GA, 2017
Call and Response: A visual conversation about the South, Waterworks
Visual Art Center, SC, 2017
You, Me, Us, and Them: Portraits from the DoGood Fund Collection, WC Bradley Museum,
Columbus, GA (With catalog), 2017
Elsewhere, Illges Gallery, Columbus, GA, 2016
Methodologies, Madelon Arts Gallery, East Stroudsburg University, PA, 2016
Interpreting Space, Illges Gallery (group show with Sally Bradley,
Heather McRae, and William Ruller), 2016
Self-Structure, Namwon Choi, Fulcrum Gallery, 2015
Process Sequence, Justin Lincoln, ArtLab, 2015
It Started as an Experiment, Sarah Hobbs, ArtLab, 2015
Beyond the Grid Into the Sublime: A New View of Minimalism, Co-curated with Michele
McCrillis, Illges Gallery, 2015
New Works: Kate Walker and Caroline Earley, Art Lab, Columbus, GA, 2013
Painterly Gestures, Illges Gallery, 2013
Un History, Blane De St. Croix, Illges Gallery, Columbus, GA, 2012
Six Pack: Working Abs, Illges Gallery, 2012
After the Modular: An Examination of the Golden Ratio of Proportions, Illges, 2012
Soft Science, co-curated with Erika Adams, Illges Gallery, 2012
Space Reliant: An erasure of the border between the screen and the body,
Illges Gallery, 2011
Cut Shuffle and Draw, Illges Gallery, Columbus, GA, 2010
Scratching the Surface, Jason Lanka, Illges Gallery, 2010

Truth and Tension: Paintings by Jered Sprecher, Illges Gallery, GA, 2009
Magnetic Landscape, Columbus Museum of Art, GA, 2009
Lamar Dodd: Drawings, Illges Gallery, Columbus, GA, 2009
Night Tracks: Installation/Performance by Barb Bondy, Illges Gallery, Columbus, GA, 2009
Intersections, Columbus State University, GA, 2009
Three Little Words: Works by Ben Lee, Fulcrum Gallery, 2009
Storytelling, Illges Gallery, Columbus, GA, 2008
Interact, Illges Gallery, Columbus, GA, 2008
Flat Works, Group Exhibition, Gallery 4, Columbus, GA, 2008
Preview: CSU Permanent Collection Exhibition, Illges Gallery, Columbus, GA, 2007
Butch Anthony: Museum of Wonder, University of Fine Arts Gallery, co-curated
with Michelle McCrillis, Columbus, GA, 2007
10, Kipp Gallery, Group exhibition, Indiana University of Pennsylvania, 2005
Post Americana, Group Exhibition, Champaign, IL, 2000

Solo Exhibitions

Rowing Forward and Looking Back, The Leland Gallery, Georgia College
and State University, Milledgeville, GA, 2024
Seeing and Being Seen, Georgia State University, Ernest G. Welch Gallery, 2023
Stillness, Poem 88 Gallery, Atlanta, GA, 2022
Waking Echo, Cochran Gallery, LaGrange, GA 2021
Imagined Landscape, Kentler International Drawing Space, Brooklyn, NY, 2019
Flutter, Wink, and Rustle: Intimate Conversations of Plants, Heron Gallery, Atlanta, GA, 2018
Lacuna: Space in Between, Sellars Gallery, Bernau University, Gainesville, GA, 2016
Middle of Nowhere, ANU Gallery, Canberra, 2015
Happy Happy Sad Sad, Thomas Hunter Project Space, Hunter University,
New York, NY, 2014
Simulating Nature, Solo Exhibition, ASEAN GT-Toyota Museum, (Invitational),
University of the Philippines, Manila, 2009
Boundary Conditions, Biggin Gallery, Auburn, AL, (Invitational), 2008

Group/Collaboration Exhibitions

Music as Image and Metaphor, curated by Florence Neal and David Houston,
Kentler International Drawing Center, Brooklyn, NY, 2023

Service Merchandise, Sarah Hobbs and Hannah Israel, Georgia State University,
Ernest G. Welch Gallery, 2023

A Feminine View of Brotherhood, curated by Daricia Mia DeMarr, Steffen
Thomas Museum of Art, Atlanta, GA, 2022

In Sync, Faculty Exhibition, Illges Gallery, curated by
Daricia Mia DeMarr Columbus GA, 2022

Mimesis, Hannah Israel and Sarah Hobbs, Whitespace Gallery, 2022

7+7, Columbus Museum, Columbus, GA Curated by Jonathan Walz, 2021

Music as Image and Metaphor, curated by Florence Neal and David Houston,
The George Ohr Museum, 2022

Variations in Black and White, Kentler International Drawing Center, 2022

Music as Image and Metaphor, curated by Florence Neal and David Houston,
Bartlett Center, January 22 – March 20, 2021

Highlighting Contemporary Art in Georgia: Cut & Paste, Works of Paper,
Albany Museum of Art, 2021

100 Works on Paper Benefit Exhibition: Kentler International, Brooklyn NY 2020

Highlighting Contemporary Art in Georgia: Cut & Paste,
The Robert C. Williams American Museum of Papermaking 2020

Highlighting Contemporary Art in Georgia, curated by Didi Dunphy,
Lyndon House Arts Center and the Georgia Museum of Art, Athens, GA, 2019

Portrait: The Kentler Flatfiles in 58 Works, November 9 – December 15, 2019, NY

Focus on the Flatfiles: When the Morning Gathers the Rainbow
June 7 – July 28, 2019, NY

100 Works on Paper Benefit Exhibition, May 18, 2019

December Show, White Space Gallery, Atlanta, GA 2017

Artsfield Juried Art Exhibition, 2018, Lake City, SC

Kites in a Hurricane, Illges Gallery, curated by
Jonathan Walz and Tad Mike, Columbus, GA 2018

December Show, WhiteSpace Gallery, Atlanta, GA 2017

Handful of Dust, WhiteSpec Gallery, 2017, Atlanta, GA

Place: A Point of View, Kentler International Drawing Space, Redhook, NY 2016

Artsfield Juried Art Exhibition, Jones – Carter Gallery, Lake City, SC 2016

Polymorphous, curated by Joel Carreiro, Cluster Gallery, Brooklyn NY, 2016

French Liaisons, group exhibition, Chatham University Gallery, Curated by Fran Flaherty, 2016

Artsfield Juried Art Exhibition, Jones – Carter Gallery, Lake City, SC 2015

Sprawl, Curated by Michael Rooks, High Museum of Art, Atlanta, GA, 2014

Laboratory, curated by Teresa Bramlett Reeves, Zuckerman Museum, Kennesaw, GA 2014

Solo Exhibition, Project Space, Hunter University, New York, New York, 2014
Thing In Itself, Two-person Exhibition with Sarah West,
Bibb City Gallery, Columbus, GA, 2014
19th Annual Peach Belt Conference Exhibition, Columbus State University, GA 2014
Time for Art, Bay Gallery, Columbus State University, 2013
Let There Be Art, Columbus Museum, GA, 2013
Naturantes, Paco des Artes, Sao Paolo, Brazil, 2013
Women Artists in Contemporary Society, ASEAN GT-Toyota Museum,
(Invitational) University of the Philippines, Manila, 2013
Faculty/Alumni Exhibition, Illges Gallery, 2012
18th Annual Peachbelt Conference Exhibition, Columbus State University, GA, 2012
Let There Be Art, Columbus Museum, GA 2012
Time for Art, Bay Gallery, Columbus State University 2012
Faculty Exhibition, Illges Gallery, Columbus State University 2011
17th Annual Peach Belt Conference Exhibition, Columbus State University, GA 2011
Time for Art, Bay Gallery, Columbus State University 2011
Nothing to Declare, Vargas Museum of Art, Manila, Philippines,
Curated by May Datuin (Invitational) 2011
2010 *Soft Science*, Museum of Fine Arts School Gallery, Boston
Curated by Erika Adams, (Invitational)
Studio Arts: Faculty Exhibition, Illges Gallery, Columbus, GA, 2009
Boundary Conditions, Biggin Gallery, Auburn, AL, (Invitational), 2008
33.4 Miles S.E., Group exhibition, Biggins Gallery, 2007
Auburn State University, Alabama, Curated by Barb Bondy (Invitational) 2006
Faculty Exhibition, The Norman Shannon and Emmy Lou P. Illges Gallery,
Columbus State University, Georgia, 2007
Alimantuan, Group exhibition, Honolulu Contemporary Art Museum, Hawaii,
Curated by Jeff Koan Baysa, (Invitational) 2006
Southeastern Juried Exhibition 2006: A Biennial Competition for
Artists in a Twelve State Region Juried by Mobile Museum of Art, AL
Eleven: Group Exhibition, Georgia Perimeter College Gallery, group exhibition,
Atlanta, GA, Invitational, 2005
10, Group exhibition, Kipp Gallery, Indiana, PA, Invitational Reliefs, solo exhibition,
Tjaden Gallery, Cornell University, Ithaca, NY, Invitational, 2005
Open-Studio, Elizabeth Foundation for the Arts, NYC 2004
Interlard<Site/Nonsite, Group exhibition, Goliath Visual Space, Brooklyn, NY,
Curated exhibition 2003

Sculpture @ Carnegie Steel, Group exhibition in conjunction with the International Sculpture Conference, Pittsburgh, PA, Curated by James Nestor 2001
Apocalypse Next Week, group exhibition, I Space, Chicago, Illinois, Curated by Buzz Spector 2001
Master of Fine Art Exhibition, Krannert Art Museum, Champaign, IL 2001
Simultaneous, group exhibition, Champaign, IL, Invitational 2000
Amuse, group exhibition, Krannert Art Museum, Champaign, IL 2000
Invitational Emerging Women Artists of Illinois, Springfield Art Center, IL, 2000
Juried Exhibition *Bennett Invitational*, group exhibition, Urbana, IL, 1999
Remix, group exhibition: Spill/Momentum, Chicago, IL, 1998
In. Sight, Public Art Exhibition, The Icehouse, Champaign, IL 1998
The Bennett Project, group exhibition, Champaign, IL 1998
Pittsburgh Artists Juried Exhibition, LaFond Gallery Pittsburgh, PA 1997
In Perform, Miller Gallery, PA 1997
Juried Student Exhibition, Kipp Gallery, Indiana, PA
Round and Round, Performance and *Happening Collaboration* with Adam Frelin, Miller Gallery, Indiana, PA

Performances:

"Dias de los Muertos," a video production with the Schwob School of Music Percussion Ensemble, directed by Dr. Paul Vaillancourt Venue: Spivey Hall, Clayton State University 2019

"Elements," a collaborative project with the Schwob School of Music featuring Andree Martin, Andrew Zohn, and Paul Vaillancourt, along with students Andrew Turner and Joshua Hand Venue: Under the Dome, Coca Cola Space Science Center 2019

"Dias de los Muertos," a video production with the Schwob School of Music Percussion Ensemble, directed by Dr. Paul Vaillancourt Venue: Legacy Hall, Columbus State University 2008

Selected Presentations/Juror

The 5th LaGrange Museum of Art Invitational, LaGrange Museum, GA, Juror 2024
Vessels, Juried Exhibition, Georgia Art Education Association, Schley Gallery, GA, Juror, 2023
Mid-South Sculpture Alliance Scholarship Juror, ConFAB, Oklahoman University, Juror, 2023

Box In/Break Out, Telfair Museum of Art, 2023
Curator Chat: Unexpected Objects, Columbus Museum of Art, 2022
Mimeses, Whitespace Gallery, Atlanta, GA, 2022
Stillness, Artist Talk, Poem88 Gallery, March 2021, Atlanta, GA
Music as Image and Metaphor Virtual Panel, at the Bartlett Center, March 2021,
Public Art, Georgia Museum Association Conference, Columbus, GA
Georgia Arts and Humanities, Symposium, Columbus Museum of Art, Columbus, GA 2019
How to be an Artist, Professional Practice Workshop, Vanderbilt University,
Nashville, TN, 2019
Artist Talk, Kentler International Drawing Space, Redhook, NY 2019
Visiting Artist, Georgia State University, Atlanta, GA 2019
Artist Talk, LaGrange College, Lagrange, GA 2019
How to be an Artist, Professional Practice Workshop,
Vanderbilt University, Nashville, TN 2018
Drawing with Metal, Workshop Lauren Rogers Museum of Art, Lauren, MS, 2018
Visiting Artist, White Space Gallery, Panel Discussion, Atlanta, GA 2018
Visiting Artist, Residency UnLimited, 2018 NY, NY
Speaking of Making, Kennesaw University 2017, Atlanta GA
Methods and Processes, Madelon Arts Gallery, East Stroudsburg University, PA 2016
Visiting Artist, Sculptural Drawing, Workshop, MOCA GA, 2016
Southeastern College Arts Conference, "Soft Science," Panel chair. 2015
Australian National University, Canberra, Australia, Lecture: 2015
Art and Nature Conference, Lecture Presentation
University of Sao Paulo, Cidade Universate, Brazil, 2014
Concordia University, Visiting Artist/Curator, MFA Program 2014
Telarian, Illges Gallery, Moderator 2014
University of the Philippines, Department of Art, Lecturer 2012
Sheppards Fine Arts Gallery and Department of Art at
University of Nevada, Reno, Visiting Artist 2011
Illges Gallery, "Cut, Shuffle, and Draw" Columbus State University, Curatorial Lecture, 2011
The Columbus Museum, Curatorial Lecture "Magnetic Landscape," Columbus, GA 2010
Columbus State University, "Storytelling," Lecture Curatorial Lecture 2009
Auburn University, Visiting Artist Talk 2009
ArtSpace, Sandestine, FL, Juror and Visiting Artist Auburn University, 2009
Visiting Artist Talk, Anthony Burns School, VA, Artist Talk 2009
Indiana University of Pennsylvania, "The Curios Concepts of Art," Panelist 2006
Cornell University, "Felt Good" Artist talk, 2005

Elizabeth Foundation for the Arts, New York, Visiting Artist, 2003
Goliath Visual Space, Visiting Artist Talk 2002
International Studio and Curatorial Program, NYC, Visiting Artist, 2002
University of Pittsburgh, Visiting Artist Talk Indiana University of Pennsylvania, 2001
"Politics and Photography," BA in Art History, Thesis Presentation. 1997

Residency Program:

Butterfly House Residency Program, LaGrange, GA 2021
Banff Center for Creativity and Innovation, Canada, 2019
Blue Heron Preserve Artist Residency, Atlanta, GA, 2016
Kentler International Drawing Space Residency, NY, 2017, 2016
Serenbe AIR Program – The Line and Chance Fellowship,
Chattahoochee Hills, Georgia 2015
Australian National University, Sculpture Residency, Canberra, AU, 2002-2004
Elizabeth Foundation for the Arts, Low Residency, NY, NY, 2002
Vermont Studio Center, Johnson, Vermont (deferred), 2021

Special Awards, Fellowships, and Honors

Faculty Grant, Columbus State University, 2023
Faculty Grant, Columbus State University, 2022
Interdisciplinary Initiative Grant (with Dr. Aaron Giehart) for Integrating Comic Narrative
Illustration into Pre-Service Teacher Education Coursework, 2021
Columbus State University Sabbatical, 2019
Faculty Grant, Columbus State University, 2019
Faculty Grant, Columbus State University, 2019
The Blue Heron Natural Preserve Resident Artist, 2019
Banff Center for Creativity and Innovation Scholarship, 2018
College of the Arts, Faculty Research Award nominee, 2016
The Line and Chance Fellowship Award, 2015
Serenbe AIR Program – Chattahoochee Hills, Georgia, 2015
Columbus State University Faculty Development Grant, 2015
Outstanding Exhibition and Catalogue of Contemporary Material Award for
"Beyond the Grid into the Sublime" at the Southeastern College Art Conference, 2015
College of the Arts, Faculty Research Award nominee, 2015
Columbus State University Faculty Development Grant, 2014

December 2 as Hannah Israel Day in the City of Columbus, 2013

A proclamation granted by Mayor Teresa Tomlinson. This recognition, proposed by students from the Department of Art, honors my role as an educator, artist, and community leader in Columbus, GA. The award designated a special day in my honor.

Columbus State University Faculty Development Grant, 2013

College of the Arts, Faculty Service Award nominee, 2013

Columbus State University Faculty Quality Enhancement Program Grant, 2013

College of the Arts Research Award, Finalist, 2012

College of the Arts Research Award Exhibition in Manila, Philippines, 2011

Delta Nu, Phi Beta Delta, Honor Society for International Scholars, 2010

The Georgia Consortium for International Studies,

Faculty Internationalization Award nominee, 2010

Faculty Development Grant, Columbus State University, 2009

CIE Research Grant, Warsaw, Poland, November 2009

Center for International Education, Fort Foundation Grant 2008

-Research and Development Grant for Study Abroad in Florence, Italy, June

Faculty Development Grant, Columbus State University 2007

COAL Faculty Award Development Grant, 2007

Purchased Award, Museum of Art, Mobile, Alabama, 2006

COAL Faculty Development Grant, Columbus State University, 2002

Elizabeth Foundation Studio Art Center, NY, NY 2002

Vermont Studio Center Residency Program Award 2001

The Dedalus Foundation, Master of Fine Arts Award Recipient, NY, NY

ISC Outstanding Student Award, Honorable Mention, NJ 2000-2001

Brodi Arts Materials Grant, U of I Urbana-Champaign 2000-2002

Creative and Performing Arts Fellowship, U of I Urbana-Champaign 1998

Brodi Arts Materials Grant, U of I Urbana-Champaign 1997

Lehman Portraiture Award, Pittsburgh, PA 1996

Film

Hannah Israel, Careers in Art, State of Georgia, Department of Education
by Haslett Studios, 2024

Filmer: Hannah Israel by Cody Guilfoyle, Edgar Poe Productions
and sponsored by Serenbe, 2017

Representation

Poem88, Atlanta, GA, 2018 – 2021

Kentler International Drawing Center, Brooklyn, NY, 2017 - Present

Publication/Reviews

Exhibition Catalog and Essays

Cut & Paste: Works of Paper Highlighting Contemporary Art in Georgia Organized by the Georgia Museum of Art, University of Georgia, and the Lyndon House Arts Center, 2019

[https://www.telfair.org/wp-content/uploads/2020/07/32540-](https://www.telfair.org/wp-content/uploads/2020/07/32540-GMOA_Cut_and_Paste_Booklet_042519.pdf)

[GMOA_Cut_and_Paste_Booklet_042519.pdf](https://www.telfair.org/wp-content/uploads/2020/07/32540-GMOA_Cut_and_Paste_Booklet_042519.pdf)

“You, Me, Us and Them,” Exhibition catalog, W.C. Bradley Co. Museum, 2016

“Beyond the Grid into the Sublime,” Co-Editor and written introduction, October 2015, Illges Gallery, Columbus State University

“Bob, Burbs and Birds, An Interview with Lamar Peterson,”

Suburbia Sublime – Lamar Peterson Catalog, Rochester Art Center, January 2015

“Telarian,” Exhibition Catalog, essay by Hannah Israel, January 2013, Illges Gallery, Columbus State University

“Public Art in Columbus: Past and Present,” by Hannah Israel, Article, Southern Views Magazine, May 2011

James Nestor: Elapsed, “Reflecting on Nestor,” by Hannah Israel, Catalog essay, University Museum, Indiana University of Pennsylvania, 2011

Alimatuan: The Emerging Artist as American Filipino, Exhibition Catalog, ISBN 1888254-06-8

Southeastern Juried Exhibition 2006: A Biennial Competition for Artists in a Twelve State Region, Mobile Museum of Art, Alabama, Catalog Exhibition, ISBN 1-893174-10-7

“10” an alumni exhibition, 2005, Catalog Exhibition

Apocalypse Now 2001, Exhibition Catalog, Essay by Buzz Spector, March 2001

Selected Reviews/Interviews

Three exhibitions at whitespace, Noah Reyes, Burnaway, August 24, 2021

<https://burnaway.org/daily/wishful-thinking-whitespace/>

Three Exhibits at Whitespace Gallery are Playful, Thought Provoking

ARTSATL, Jerry McCullum, August 17, 2021, <https://www.artsatl.org/review-three-exhibits-at-whitespace-gallery-are-playful-thought-provoking/>

Traveling exhibition focuses on art made of paper, UGA News, Hillary Brown,

May 23, 2019

In "Cut and Paste," 11 artists score, twist, cast and rub paper in inventive ways, ARTSATL, Deanna Sirlin, October 23, 2019

<https://www.artsatl.org/review-in-cut-and-paste-11-artists-score-twist-cast-and-rub-paper-in-inventive-ways/>

Local college professors' work displayed at Albany Museum of Art, Albany Herald, Rachel Lord, Jun 29, 2019

https://www.albanyherald.com/news/local-college-professors-work-displayed-at-albany-museum-of-art/article_34e53eae-99f1-11e9-9cbc-47da244cd26d.html

Handful of Dust, Hannah Israel and Sarah Hobbs, Dorothy Joiner, Sculpture World News Spring 2018

Review: Pleasant, Hobbs and Israel's beautiful elusiveness at Whitespace, Jerry McCollum, October 20, 2017 <http://artsatl.com/review-pleasant-hobbs-israels-beautiful-elusiveness-whitespace/>

A Utopian Suburb Where Residents Underwrite an Art Residency, Matthew Terrell, Hyperallergic, 2017 <https://hyperallergic.com/397464/air-serenbe-artist-residency/>

Review: The High Museum Embraces Sprawl, Andrew Alexander, Burn Away, August 2015 <https://burnaway.org/daily/the-high-museum-embraces-sprawl/>

Sprawl! Drawing Outside the Lines at High Museum of Art, Atlanta, Art Papers, Dan Weiskopf, October 2015

Review: Science and art intersect at creativity in "Laboratory,"

Zuckerman Museum, Donna Mintz, Arts Atlanta Journal, January 2015

Rachel Hayes Fiber Installation Art Dillingham Street Bridge

<https://www.youtube.com/watch?v=2P7BNnkVOfA>

5 Questions with Hannah Israel: Helping Art Define our Community, The Ledger Enquirer, Chuck Williams, April 2014

Magnetic Landscape: Contemporary Video Art, Art Daily, February 22, 2009

Magnetic Landscape, Art Knowledge News, April 7, 2009

Video Art, Susan Okamoto, The Ledger-Enquirer, 2009

Southern Watercolor Exhibition, Catalog essay, July 09.

Columbus Museum Highlights Video Art for the First Time in a Full Exhibit, The Ledger Enquirer, Sandra Okimoto, April 2009

Fine Arts Show Caps ArtsQuest this weekend," Florida Freedom Newspaper, May 7, 2009

Boundary Conditions, Dallas/Fort Worth Auburn News, July 2008

Boundary Conditions, Auburn-Opelika, July 2008

Japanese Photographers at CSU, The Ledger Enquirer, Michael Owen, October 2007

Illges Gallery Showcases Faculty Art, SABER, September 2007, Bethany Compton Bachtel

CSU art Faculty, Sandra Okamoto, Ledger Enquirer, September 07
Alimatuan: The Emerging Artists as American Filipino,
www.ciascurro.com, July 2006
Alimantuan: Emerging Artist as Filipino, E-Flux, May 2006
"Alimantuan' employs wit, culture in enthralling show, Timothy Dyke, Honolulu Advertiser, May
2006
Apocalypse Next Week, Tony Neuhoff, New Art Examiner, December 2001
Apocalypse Next Week, Dialogue Magazine, Leah Finch. September 2001
by Four. Alan Artnr. Chicago Tribune, August 9, 2001
Amused in the Museum. Jenny Southlynn. Octopus, November 2000
Local Artists Find Their Amuse at the Krannert Art Museum. Jennie Jiang. Buzz, Nov 2000

Committees and Academic Contributions

University/Senate/Institutional Committee:

Library Committee, 2023
Student Research and Creative Endeavors Committee: 2017, 2023 - 2025 (Member)
Research, Scholarly and Creative Endeavors Task Force: 2021-2022 (Member)
Post-Tenure & Evaluation Task Force: 2021 -2022 (Member)
Covid Task Force: 2020 (Member)
IPC Committee: 2017, 2018, 2019 (Participant)
Leap Council: 2017, 2018, 2019 (Participant)
Diversity Programs and Services Advisory Committee: 2010 – 2011 (Committee Member)
Human Subject and Review Committee: 06 – 09 (Committee Member)

College Committees

COA Personnel Committee (At Large): 2021-2022 (Member)
Grants Committee: 2016, 2017 (Participant)
Marketing Committee: 2012 – 2012 (Participant)
College of the Arts Awards Committee: 2009 – 2011 (Committee Member)

Department Committees

Scholarship Committee, Chair: 2019 - 2023 (Chair)
Scholarship Committee, member: 2018 - 2024 (Committee Member)
Programming Committee, Chair: 2014 – Present (Chair)
Budget Committee, member: 2009 – Present (Committee Member)
Tenure and Promotion Committee: 2012 – Present (Committee Member)

Gallery/Exhibition Committee, Chair: 2006 - 2014 (Chair)
BFA review committee: 2012 (Committee Member)
Grants Committee: 09 - 10 (Participant)
Budget and Supply Committee: 07, 08 (Participant)
Outreach Committee: 07 (Participant)
Strategic and Planning Committee: 07, 08 (Participant)

Academic Support Initiatives:

Co-Director for the Eye South Symposium: 2021, 2022, 2023 (Co-Director)
Visiting Artist and Scholar in Residence Program: 2009 - Present (Participant)
Tower Day Director: 2016-2019 (Director)
Co-director for the Eye South Symposium: 2016 (Co-Director)
Member of the International Learning Community (ILC): 2010 – Present (Member)

Search Committee Engagements:

Department of Art, Member, Search Committee Art History Lecturer: Spring 2022
(Committee Member)
Department of Art, Co-Chair Search Committee Graphic Design: Spring 2021 (Co-Chair)
Bo Bartlett Center, Member of Search Committee Director: Spring 2020 (Committee Member)
Department of Art, Chair Search Committee, Animation: Spring 2018 (Committee Member)
Department of Art Chair Search Committee, Photography: Spring 2009 (Committee Member)
Photography Professor Search Committee, Chairperson: Spring 2009 (Chairperson)

Board Assignments

The DoGood Fund Board member, 2023
Façade Advisory Board member for the City of Columbus: 2019 – Present
Board member of the Columbus Film Society: 2007 – 2015

Community Engagement

Advisory member for Vibrant and Connected Places, Chamber of Commerce: 2021 - 2025
Advocate for the Advocacy Through Arts initiative: 2020 – Present
Serving as The Ledger Enquirer Page One Juror: 2019 - Present
Contribution to the Columbus Hockey Association: 2020 – 2022
Repeated service as The Ledger Enquirer Page One Juror: 2019, 2020, 2021, 2022
Involvement in Various Community Initiatives:
Donation of artwork for Farm to Table, Art for Education, Columbus Museum, and Art Paper:
2018 and 2019

Arts Specialist in the Springer Academy PAIR Program at Fox Elementary and South Columbus Elementary School.

Coordinator for Partners in Education with Wynnton Arts Academy since 2012 - 2019, including participation in Art Field Day

Steering committee member for Artbeat: 2012 - 2019

Juror for the Puppet Contest at the Columbus Museum: 2015

Juror for the Boys and Girls Club Art Competition at the Columbus Museum of Art: 2014

Coordination of the 2014 SculptureWalk program.

Assistance in planning the Public Art Projects Swing and Sway by Rachel Hayes and Untitled, Columbus, GA by Hense (Alex Brunner) in 2014.

Assistance in planning the Public Art Project: Before I Die Wall
by Candy Chang in Columbus, GA: 2013

Steering Committee Member for Artbeat: 2013 - Present

Juror for the George Washington Art and History Contest at the Columbus Museum: 2013

Participation in painting a barrel for watersmART: using art to protect the Chattahoochee River, with proceeds benefiting the River Warden Project.

Interim President of the Columbus Film Society: 2011 – 2012

Advisory Committee Member for Uptown Columbus Sculpture Walk: 2011-Present

Volunteer at Oxbow Meadows Environmental Learning Center: July 2011

Volunteer teacher of Printmaking to grades pre-K – 5th at Wynnton Arts Academy, Columbus, GA: May 2011

Coordinated partnership with W.C. Bradley and CB&T for the Art Walk in March of 2011

Participated as an artist in the Columbus Artists' Guild Fundraising Drive for the CSU

Judge for the Muscogee County High School Exhibition, Bay Gallery: 2009

Judge for the Columbus Regional Science Fair: 2009

Juror for the Sculpture Walk: 2007, Columbus, GA

Lamar Dodd: Paintings and Drawings Exhibition, Collaboration on a project
with the W.C. Bradley Museum, 2009

Volunteer at the Chattahoochee Valley Regional Library for installing the "381 Days: The Montgomery Bus Boycott Story": 2009