



## Washington University in St. Louis

### **Making Contact: Haptic, Temporal, Spatial, and Conceptual Connections**

Exhibition held in conjunction with the  
Fifth Biennial Graduate Student Art History Symposium  
Department of Art History & Archaeology  
Washington University in St. Louis  
February 23–24, 2024

Keynote Speaker: Dr. Elena FitzPatrick Sifford,  
Associate Professor of Art History and  
Director of Latin American and Caribbean Studies, Muhlenberg College

Contact, in its many forms, has long been an impetus for artistic creation. Cultural, physical, geographical, technological—artists have responded to these forms of contact and cultural exchange or appropriation in myriad ways. Not only are there recent resonances to this topic, but there is also a much longer history that can be explored in regard to “contact”—one that is messy, contested, and complex. This exhibition will examine artistic engagement with the implications of contact, broadly conceived, allowing for the exploration of haptic, temporal, spatial, and conceptual forms of connection and exchange.

Current and recent studio art graduate students are invited to submit a portfolio, an artist statement, and a current CV by December 15, 2023. In your email, please include your full name, academic affiliation, level of graduate study, artwork title(s), the dimensions of your artwork(s), and all installation requirements. Please email applications to [gsahs@wustl.edu](mailto:gsahs@wustl.edu).

Selected artists will be notified by late December. Modest honoraria will be provided to artists to offset the cost of travel and accommodations.

#### **We especially welcome proposals related to modes of contact that include, but are not limited to:**

- Cultural transfer, exchange, appropriation, rejection
- Hybridization, conflation, and convergence of imagery, materials, and practices
- The mobility of people, materials, and objects
- Contact in colonial and imperial contexts
- The effects of migration
- Responses to a lack of contact during the COVID-19 pandemic
- Real, virtual/digital, and imagined travels through time and space
- Contested histories of contact
- Explorations of modes of contact in artmaking (e.g. printmaking techniques)
- Contact in border zones, frontiers, and liminal spaces
- Tactility and non-tactility: touch and its alternatives