

## SPRING 2022 Department of Art Special Topics Workshops - Undergraduate

Completion of all Foundations coursework is a required pre-requisite for the below

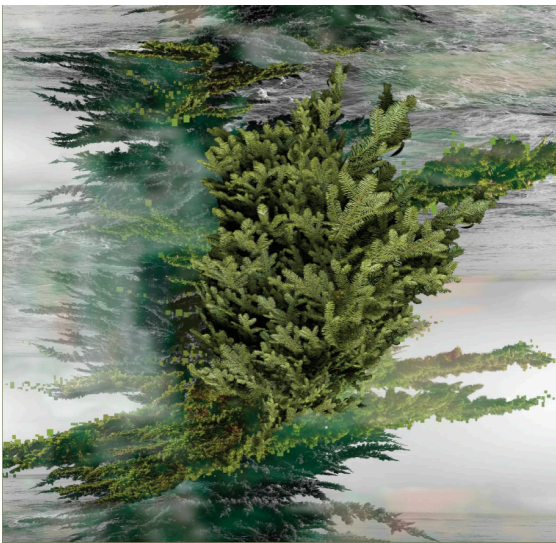


### **ART 3920C - Mapping Stories: Investigating How We Navigate in this World**

**T/Th 3:05 – 5:35**

**Professor Terri Lindbloom**

Through a deep exploration of how artists in the past have used mapping in their works, students will be invited to use drawing, printmaking, 3-D forms, installations, digital photography, and/or performance to explore personal narratives, historical events, peer into cosmology and the stars, and/or address and document the contemporary landscapes we occupy.



### **ART 4921C - Drawing Workshop: Field Connections**

**M/W 9:00 – 11:30**

**Adjunct Instructor Janae Easton**

All great artists continually seek to expand their frame of seeing in search of new ideas and passions. This hybrid painting/drawing class explores art making through a variety of topics relating to nature - such as displacement, "natureculture," nature as process, constructed realities, abstracted topographies, and eco-activism. Nature has served as inspiration for as long as humans have dared to express their creativity: from creation mythologies to landscape painting to the great site specific works of the 20<sup>th</sup> and 21<sup>st</sup> centuries. Research will include readings, specimen collection, field trips, and an examination of important artists making nature-based art. Students will develop their personal voices using a wide variety of media and source materials.



**ART4922C- Ceramics, Mixed & Multimedia Workshop**  
**T/Th 12:00 - 2:30**  
**Professor Holly Hanessian**

We will explore how to create new forms in clay with other materials. These can range from steel to seeds to fabric. Anything that you make or find can be combined with newly created ceramic forms. We will look at artists who use multi-media components of sound, video projection, animation and add them into their performance with objects. Imagine building a wall of unfired clay embedded with seeds that grow over time or using an antique plow with ceramic horse heads with video and sound projected onto it. The focus will be on creating new forms in clay and how to meld them together successfully.

Pre-Requisites: ART Beginning Ceramics (ART3764C) or ART Wheel as Tool (ART4762C)



**Spring 2022**  
**3D Digital and**  
**Decal Printing**  
**ART 4922C**  
**MW 12:00 - 2:30**

**ART4922C - 3D Digital and Decal Printing**  
**M/W 12:00 - 2:30**  
**Assistant Teaching Professor Marty Fielding**

This class will explore exciting options for employing digital tools in the ceramic process. We will use a brand new full-color ceramic decal printer to transfer and fire photos, drawings, text, etc. onto ceramic forms. The class will also 3D print in clay, make molds from 3D prints, and find new applications for the vinyl plotter and laser cutter. The software used for blending and juxtaposing these new and old technologies will be Fusion 360, Photoshop, and Illustrator.

Pre-Requisites: ART Beginning Ceramics (ART3764C) or ART Wheel as Tool (ART4762C)



### **ART 4928CR - Advanced Printmaking: Artists' Books**

**T/Th 12:00 – 2:30**

**Professor Denise Bookwalter**

In this course students will learn about the history of artists' books while concurrently developing their personal and collaborative publishing practices. Students will participate in studio projects supplemented by a series of exercises and readings on publishing, typography, distribution, book design, historical and contemporary artist books, and artists working with the book as an object. Outcomes include four book projects: the simple book and accessibility, zine / magazine, artist book, and collaborative publishing.

Pre-requisites: Introduction to Printmaking (ART2400C) and 2 other classes in the Print Area. It is recommended that one of those classes be Structural Book but is not required. It is possible to take the second print class along with this Advanced Printmaking class.



### **ART 4930C - Entrepreneurship in Art**

**T/Th 3:05 – 5:35pm**

**Adjunct Instructor Phil Gleason**

Learn how to develop an idea and turn it into a sustainable, functional enterprise in the sale and distribution of your art. Conceptualize, develop, and implement entrepreneurial strategies that will help you transition from academic life to your artistic career.

Through lectures, discussions, presentations, and site visits, this course will introduce basic entrepreneurship principles and explore how an art practice can utilize business practices as a part of a creative process. By the end of the course, students will have initiated and refined their idea for an arts practice while gaining an increased comprehension of the major components of running a business.



## SPRING 2022 Department of Art Special Topics Workshops – Graduate Only\*



### ART 5927C - Issues in Contemporary Art: Migration

W 12:00 – 2:30

Assistant Teaching Professor Grace Aneiza Ali

The seminar examines the ways in which global artists engage the complexities of migration as a defining movement in our 21<sup>st</sup> century lives and explores its representation in contemporary art practices. In addition, the course will look at several curatorial and exhibition projects focused on migrations of the past, present, and future. While centering the artistic and creative responses of artists through an art history and curatorial lens, the course will also rely on interdisciplinary voices and scholarship from contemporary literature, food studies, film, etc., whose transnational perspectives provide a deeper and nuanced understanding of the conditions of global migration. *Issues in Contemporary Art: Migration* will cultivate critical conversations among students on the potential of art to speak to who and what gets left behind, what survives and what is mourned, in acts of migration.

Reena Saini Kallat. "Woven Chronicle." (2011/2016).

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\* This course will function as the required 2<sup>nd</sup> Year Seminar. In addition, up to **four** 1<sup>st</sup> or 3<sup>rd</sup> MFA students and **four** Art History/MCHS students can register for this course. Due to anticipated interest, access is dependent upon successful application.

To those Art History, MCHS, and 1<sup>st</sup> and 3<sup>rd</sup> year MFA candidates interested in applying - in 250 words or less please address the following in an email sent directly to Professor Ali ([gali@fsu.edu](mailto:gali@fsu.edu)), by October 15th:

- current year in your program;
- what you hope to get out of the course; and,
- how the seminar subject matter potentially aligns with your research practice.