



# Site Specific

## **ART 4929C Intermediate and Advanced Ceramics Workshop**

Mondays and Wednesdays 3:35 - 6:05

Instructor: Marnie Bettridge

This course will look at how an artist reacts to space. A gallery, a local piece of historic architecture, and a wilderness will be used as site. We will touch on where art meets architecture and examine how art can use space.

We will read selections from Bachelard, Le Corbusier, Hejduk, Woolf and others. We will look at works by Hamilton, Turrell, Judd and others. We will use ceramics, including slipcast ceramics, as a medium to express the artist's desire to shape, control, define, and influence space and therefore how the viewer understands their work.

*pictured: Simbiosi by Edoardo Tresoldi*