# CALL FOR ARTISTS

23rd Annual

# NO DEAD ARTISTS

## International Juried Exhibition of Contemporary Art

JONATHAN FERRARA GALLERY is seeking artist submissions for the 23<sup>rd</sup> Annual **NO DEAD ARTISTS** International Juried Exhibition. **NO DEAD ARTISTS** is a vetted exhibition known for a great diversity in media but with a cohesive cross-section of the *pulse* of Contemporary Art. The exhibition has been a springboard for numerous artists leading to national press coverage and recognition, art fair presentations, gallery representation and acquisitions by museums and other prominent collections. Each year the gallery invites a panel of renowned arts professionals and collectors to select the **NO DEAD ARTISTS** finalists.

#### **ELIGIBILITY**

Living artists worldwide, at any stage of their careers may apply. All media is accepted. There are no size restrictions apart from the gallery ceiling height of 11.5 ft (or 3.5m). Work **must** be available for sale during the exhibition dates.

### **AWARD**

One selected finalist will be awarded a **solo exhibition** in 2020.

### **JURORS**

#### CARMON COLANGELO

Carmon Colangelo is the inaugural dean of the Sam Fox School of Design & Visual Arts, bringing together Washington University's historic Colleges of Art and Architecture and the distinguished Mildred Lane Kemper Art Museum into a vibrant creative community. Colangelo is a widely exhibited artist who combines digital and traditional processes to create colorful, mixed-media prints and paintings that explore ideas about the human experience and contemporary condition. He earned a BFA in printmaking and painting from the University of Windsor in Ontario and an MFA in printmaking from Louisiana State University. Colangelo has been featured in more than 40 solo and 150 group exhibitions and his work has been collected by such museums as the National Museum of American Art, the Whitney Museum of American Art, and the Saint Louis Art Museum.

#### **ROBYN DUNN SCHWARZ**

Before joining Matthew Clayton Brown in 2006, Robyn was an Assistant Vice President in Impressionist and Modern Art at Sotheby's for nine years. Prior to Sotheby's, she worked with George Stern Fine Arts, Los Angeles, a leading art dealer specializing in California paintings, and Nedra Matteucci's Fenn Galleries, Santa Fe. Robyn has been a member of the Appraisers Association of America since 2007 and is certified in the Uniform Standards of Professional Appraisal Practice (USPAP). She is also a board member and past president of the Contemporary Art Center, New Orleans, trustee of the Metairie Park Country Day School and a member of Art Table and the Director's Council of the New Orleans Museum of Art.



#### NICK KORNILOFF

As EVP, Partner and Show Director of Art Miami LLC, Korniloff oversees the management and creative direction for Art Miami, CONTEXT, Aqua Art Miami, Art New York, Palm Beach Modern & Contemporary, Art Wynwood, Art Southampton and Art Silicon Valley/San Francisco. He is also one of the founders of LUXE Show Ventures. In 2008, Korniloff took the helm at Art Miami LLC and swiftly revitalized Art Miami, now in its 28<sup>th</sup> year. By expanding the high-quality and diverse group of international exhibitors, galleries, and institutions, Korniloff reorganized the fair to attract an impressive audience of collectors, dealers, curators and artists. This expansion and move to the Wynwood Arts District successfully repositioned the show as the city's most important and anchor fair during *Art Week*, which takes place in early December when thousands descend upon Miami for a flurry of cultural events and fairs. Art Miami is now the number one attended fair in America and second globally it now attracts around 85,000 attendees annually.

DEADLINES 17 JUNE 2019

#### SUBMISSION DEADLINE

#### **APPLICATION**

To apply, log on to www.jonathanferraragallery.com and click **CALL FOR ARTISTS** in the top menu of the homepage. If you do not already have one, create an entrythingy® account and begin uploading your resume, biography, artist statement and five images of your work, which you would like to submit for the show. The entry fee is \$35 and is paid through PayPal® at the end of the entry process to complete your application. Best of luck!

For more information, please contact the gallery at info@jonathanferraragallery.

