

Course Announcement
Fall 2019 Art History Graduate Seminar

ARTE POVERA
(ARH 5806-04)



Dr. Tenley Bick

Tuesdays 3:35–6:20pm, WJB 2038, 8/26/19–12/13/19

This course addresses the experimental practices, discourse, and historiography of the primarily Italian avant-garde of the late 1960s and early 1970s, Arte Povera ("poor art"). Seminar examines Arte Povera as a critical construct for a national avant-garde and international platform, investigating Arte Povera's formative histories, active years, and legacies in relation to the tumultuous sociopolitical context of Italy and cultural geopolitics of the period. *Auditors welcome with permission of instructor.*

Questions? Email Dr. Bick at tbick@fsu.edu. **Enrollment opens Monday, March 11.**

Image: Mario Merz, *Igloo di Giap* (Giap's Igloo), 1968. Metal structure, plastic bags of clay soil, neon, batteries, accumulators. 47 ¼ in. x 78 ¾ in. Photo: ADAGP, Paris.