

# Department of Art

## Special Topics Courses for Fall 2026

### Illuminated Flesh: Egg Tempera & Northern Renaissance Painting Techniques

ART 4921C-02 | TR 12:00-2:30pm | Carrie Ann Baade

This intensive workshop focused on egg tempera and oil-based methods of Northern Renaissance painting. Designed for advanced students, it emphasizes historically grounded processes, layered image construction, and the generation of luminosity, precision, and depth. Drawing on 15th–16th-century Northern European practices, students reconstruct foundational techniques and adapt them for contemporary studio use.



### Advanced Photography Workshop: Materials & Methods

ART 4929C-02 | MW 12:00-2:30pm | Mona Bozorgi

This course explores the significance of materiality in photography through various experimental image-making and printing techniques, including scanography, glitch, lenticular, image transfer, cyanotype, etc. Students will study the link between chosen materials and concepts and will explore the creative use of materials in their lens-based projects. Materials are important parts of every artistic exploration and are not only reflections of artists' creative choices, the place they live, their ideology, etc., but also have their own history and cultural, social, and political applications.



### Interspecies Sculpture Studio: Toys for Animals

ART 4928C-05 | MW 12:00-2:30pm | Rob Duarte

In this exciting course, students conduct hands-on research into wellbeing and enrichment for animals under human care. Through intensive group work, students will design and construct animal enrichments in collaboration with veterinarians and zookeepers. Meets in the Sculpture Lab.



### Intermediate/Advanced Ceramics: Color: Content, Theory, and Material

ART 4929C-03 | TR 3:05-5:35pm | Marty Fielding

This course will explore the use of color in ceramics from 3 perspectives – color and meaning, color theory, and ceramic materials and their effects on color. Students will apply color to objects they construct and experiment with glaze mixing and testing. We will also explore contemporary approaches like foaming and gloop glazes (as seen in the photo).



### Unstill Life

ART 3920Cr-02 | TR 3:05-5:35pm | Jean Shon + nia love

This hybrid studio-seminar course sits at the intersections of movement, performance, design, and image-making, in relation to various sites and structures. Students will create generative works that examine, rethink, and destabilize preconceived notions of normalized aesthetic forms. Throughout the semester, students will build embodied narratives through the medium of the body, images, architecture, environment, and sound that allows us to listen as well as view images.



### Intermediate/Advanced Ceramics: Figure

ART 4949C-01 | MW 9:00-11:30am | Jonathan Christensen Caballero

This class will explore different hand building techniques to create imaginative figures in clay. Learn the bodies relationship to storytelling through expression, gesture, and symbolism



### Beginning Digital Photography

PGY 2941C-01 | TR 3:05-5:35pm | Jamie Ho

This course focuses on developing creative exploration in photography, aiming to expand artistic skills while introducing students to contemporary topics in art and photography. Through various projects and class assignments, students learn technical and digital skills, explore image editing techniques, work in a studio setting, develop concepts, and search for a personal creative style. This course is a prerequisite for upper-level classes in photography.



### Video Art

ART 4686C-01 | TR 12:00-2:30pm | Jamie Ho

This course emphasizes video as a fine art medium, exploring different themes and techniques video artists employed such as appropriation, projection mapping, performance, and sound. Students will focus on creating works primarily concerned with concept and impact using software and digital video. These investigations include the cameras and lens, the edit, time, and the use of light. At the more basic level, these aspects are comprised of such things as the pixel, compression, and frame rate. This course provides new and exciting ways to translate your work into the video medium.

