

Spring 2026 Department of Art Special Topics

Clay and Glaze Materials
ART 4766C
Jonathan Christensen Caballero
T/TH 3:05 – 5:35pm

Learn to formulate and mix clay-bodies and glazes. Understand ceramic materials and the roles they play in clay, slips, and glazes. This course is essential for those committed to a long-term ceramic practice.

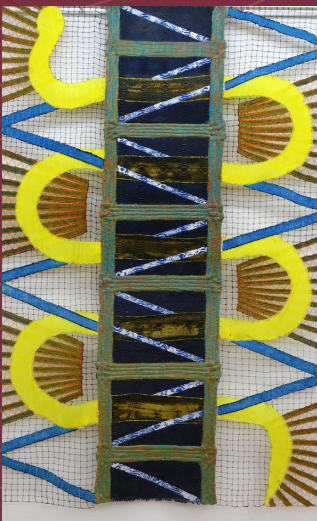


Int/Adv Ceramics: Intermediate Wheel
ART 4929Cr
Marty Fielding | M/W 9-11:30am

This class will take your wheel throwing skills to a new level. Learn to throw larger pieces, alter wheel thrown forms, make lids and spouts, and assemble pieces from thrown parts.

Strings of Culture: Textiles, Materials, and Process
ART 4928C-04
M/W 6:35 – 9:05pm

Building from traditions in textile arts, we will challenge preconceptions of the discipline by exploring a range of materials and unexpected approaches to fiber work. Beginning with research on historical contexts of the inextricable link of fabric to our bodies, and archaic conceptions of art vs. craft, we will pivot to embracing new perspectives on an interdisciplinary and experimental fiber future.



Advanced Water-Based Media
ART 4928C-01
Jiha Moon | T/TH 12:00 - 2:30pm

In this course, students will explore a range of water-based media - including watercolor, gouache, ink, and acrylic - on various types of paper and mixed-media supports.

Advanced Drawing Workshop
ART 4921C-01
Meredith Lynn | M/W 3:05-5:35pm

In this intensive studio, students will embrace an expansive approach to drawing to engage with advanced concepts and generate a body of work guided by their own research and interests.



Adv Workshop: Hybrid Print - SCULPTURAL PRINTMAKING
ART 4929C-03
Daniel Luedtke | T/TH 3:05 - 5:35pm

In this advanced level mixed media printmaking course, we will investigate different ways that prints can be used in 3D dimensional ways. The course will cover print transfers onto 3D objects, print on clay/ceramics, dimensional artist books, repeat printing on the yardage table (textile + wallpaper), printed plastic and fabric to be wrapped around objects, foldable print patterns, and printed installation strategies. The course will end with a group exhibition.

Beginning Digital Photography
PGY 2941C
Jamie Ho | M/W 3:05 - 5:30pm

This course focuses on developing creative exploration in photography, aiming to expand artistic skills while introducing students to contemporary topics in art and photography. Through various projects and class assignments, students learn technical and digital skills, explore image editing techniques, work in a studio setting, develop concepts, and search for a personal creative style.



Adv Workshop Experimental Darkroom
Art 4929C
Charles Badland | M/W 12:00 – 2:30pm

This course covers 35mm and Large Format camera use, paper and film exposure, film development methods, dodging and burning, split grade filter printing, spotting, presentation, and fine silver gelatin photography. This course also fosters experimentation and provides a foundation in photo history and theories.

The Directorial Mode
ART 4872C
Mona Bozorgi | T/TH (12:00 - 02:30)

This course considers the various ways in which the camera has been used to document ideas and images created specifically for the lens. Conceptual ideas explored include photography and performance, the studio as stage, time-based investigations, and the isolation of identity in portraiture. Significant technical skills are explored, such as the proper use of lighting (studio and natural) and advanced Photoshop skills. Students will create narratives by taking directed and staged photographs, working with live models, and utilizing artificial and natural lighting on both sets and locations.

