

SUMMER 2024 Department of Art Special Topics Workshops - Undergraduate

Completion of all Foundations coursework is a required pre-requisite for the below.



Jessica Hines, from the series *My Brother's War*,
Ch. 8 *The Belongings*

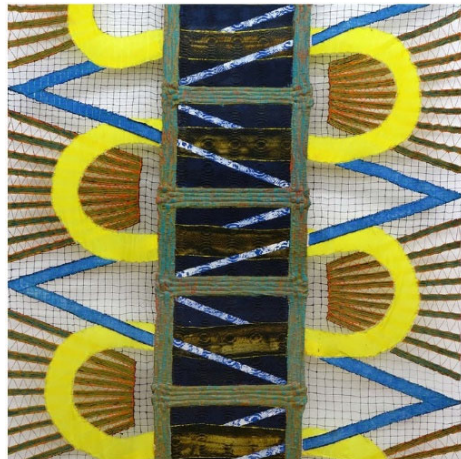
ART 3920C-01 Artist as Cartographer – Maps and Mapping in Contemporary Art

Jeff Beekman

Summer Session A

M/T/W/TH 9:45 am – 12:15 pm

Maps are utilitarian and bear implicit promises into and out of the unknown. Mapping is an exploratory practice that seeks to chart not just places or abstract territories. Through a deep exploration of how artists in the past have used maps and mapping practices in their works, students are invited to use drawing, printmaking, sculpture, installation, digital photography, sound, and/or performance to explore these concepts as a tool for their own artist production.



Artist: Julia Bland

ART 4928C-02 Strings of Culture: Textiles, Materials, and Process

Tene'e Hart, Celeste Ivory, Sarah Black-Sadler

Summer Session A

M/T/W/TH 1:20 – 3:50 pm

Building from traditions in textile arts, we will challenge preconceptions of the discipline by exploring a range of materials and unexpected approaches to fiber work. Beginning with research on historical contexts of the inextricable link of fabric to our bodies, and archaic conceptions of art vs. craft, we will pivot to embracing new perspectives on an interdisciplinary and experimental fiber future. Principles of the practice, including unification through tension and balance, resistance, and collaboration will serve as our inspiration. Through investigation of structural processes, students will gain embodied knowledge to manifest their creative and research-driven voice through fibers.