



SUMMER
2024

UNDERGRADUATE AND GRADUATE ELECTIVES

- ARE 4932 - Introduction to Arts Administration
- ARE 5650 - Social Reconstruction in Art Education
- ARE 5745 - Research Survey
- ARE 5782 - Research Proposal Writing in the Arts
- DAA1200 - Beginning Ballet 1
- DAA 1100 - Beginning Contemporary 1
- ARH 4800-01 - Contemporary Native American Art
- ARH 4933-01 - Art of the Iberian Peninsula

DAA 1100 Beginning Contemporary 1

MW 2-3:15

This course develops basic techniques and understanding of the art of contemporary dance. Includes some theoretical study of the history of the art form. May be repeated to a maximum of nine semester hours.

ARE 4932 Introduction to Arts Administration

Traditional. 001 Tues & Thurs. 9:45AM-11:00AM. 002 Fully Online. Asynchronous.

This seminar style course introduces students to arts administration by exploring basic administration and management principles as they relate to the visual and performing arts. The course also features off-campus site visits to local arts and culture organizations and applied hands-on interactions. [Lib Studies: SIP]

ARE 5650 Social Reconstruction in Art Education

Online. Asynchronous. Summer A (1st 6 weeks)

The course will introduce the tradition of social reconstruction in the field of art education, looking at historical writing, current research, and published curriculum. The course will ask students to analyze contemporary pedagogical approaches to social reconstruction, with an emphasis on culturally responsive teaching, and produce curriculum that meets best practice criteria. The overall objective of this course is to prepare students to implement social reconstructionist practices in the field.

ARH 4933-02 Art of the Iberian Peninsula

T/R 1:20-4:30pm WJB 2041 (Summer A)

This course is an introduction to the art of the Iberian Peninsula and surveys artworks, architecture, and artists from the Roman era to present-day Spain (21st century). Special attention will be paid to cultural identity and transculturation to contextualize the works under study. This course will also discuss Iberian art in relation to other areas of Europe and the Americas. Mozarabic, Romanesque, Mudéjar, the Golden Age, and Surrealism will be studied in depth among other styles and topics.

DAA1200 Beginning Ballet 1

MF 12:30-1:45

This course is suitable for students with little or no previous ballet training. Includes some theoretical study of the history of the art form and comprehension of the vocabulary of ballet technical terms. May be repeated to a maximum of nine semester hours.

ARE 5782 Research Proposal Writing in the Arts

Online. Asynchronous. Summer C (12 weeks)

This graduate course is designed to provide students with the knowledge and skills required to write effective research proposals in the arts. The course will cover the fundamentals of proposal writing, including how to identify a research problem, develop research questions and a literature review, write a methodology section, and present data in a clear and concise manner.

ARE 5745 Research Survey

Online. Asynchronous. Summer C (12 weeks)

This course is a survey of research in teaching, learning, and administration in the arts in formal and informal settings; survey of resources and published studies; proposal and grant writing and evaluation.

ARH 4800-01 Contemporary Native American Art (Seminar)

T/R 1:20-4:30 WJB 2038 (summer B)

Meets Liberal Studies Scholarship-in-Practice and Upper-Division Writing requirements. Focusing on work produced in the last twenty years, this course explores the dynamic field of contemporary Native American art. We examine how Native artists create work in dialogue with the global art world while firmly rooted in local connections to territory, identity, and cultural practices through a variety of forms including: painting, photography, installation art, performance art and experimental media.

