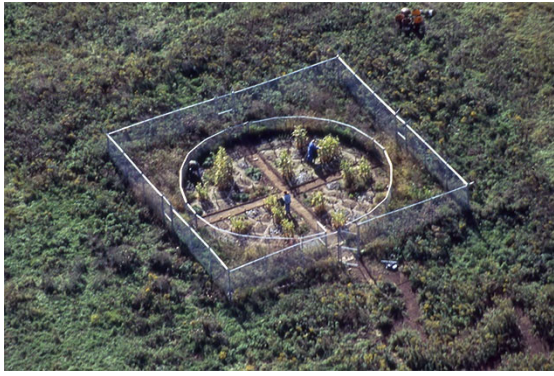


FALL 2024 Department of Art Special Topics Workshops - Undergraduate

Completion of all Foundations coursework is a required pre-requisite for the below.



Mel Chin. *Revival Field*, 1991. Pig's Eye Landfill, St. Paul, MN, Plants, and industrial fencing on a hazardous waste landfill; approx. 60 x 60 x 9 feet.

ART 3920Cr-01 Art, Ecology and Action

Katie Kehoe

T/TH 3:05 - 5:35 pm

Art, Ecology and Action provides an introduction to the emergent field of environmental art and introduces the notion of artists as agents of change who cultivate communities that value ecologically aware practices. Through investigation, questioning, and exploration, students explore how art can be used as a platform that engages reflection and facilitates action to embrace a more-than-human world. This class supports interdisciplinary approaches and is committed to stimulating ideas that inspire new forms of engagement and aesthetic experience. Class content will combine directed research, lectures, creative assignments, reading and discussion, with field visits, experiential learning and opportunities for cross pollination. Students will conceive and carry out creative projects that re-imagine ecological relationships, utilize natural and/or salvaged materials, and convey the ecological complexities of problems impacting our environment. This is a co-teaching initiative with Professor Andy Opel, School of Communications, and Associate Professor Keith Roberson and Assistant Professor Katie Kehoe, Department of Art.



ART 4123C-01 Mold-making and Slip-casting

Marty Fielding

T/TH 9:00 - 11:30 am

This course will explore the symbiotic relationship between clay and plaster through the processes of mold making molds for slip casting. We will work through a series of projects starting with one-part molds and moving into multiple-part molds. The outcomes of projects will range from object design to multiples to modular molds and experimental casting. In addition to conventional surface application, we will look at mold-specific image transfer techniques.

Pre-Requisites: All Foundations + ART 3764C OR ART 4762

Artist: Kyle Johns



ART 4872C-01 The Directorial Mode

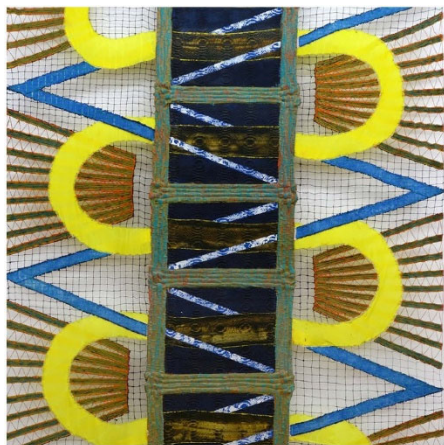
Mona Bozorgi

M/W 12:00 - 2:30 pm

This course considers the various ways in which the camera has been used to document ideas and images created specifically for the lens. Conceptual ideas explored include photography and performance, the studio as stage, time-based investigations, and the isolation of identity in portraiture. Significant technical skills are explored, such as the proper use of lighting (studio and natural) and advanced Photoshop skills. Students will create narratives by taking directed and staged photographs, working with live models, and utilizing artificial and natural lighting on both sets and locations.

Pre-Requisites: All Foundations + PGY 2941

Heather Evans Smith, Blue



ART 4928C-06 Strings of Culture: Textiles, Materials, and Process

Tenee' Hart, Celeste Ivory, Sarah Black-Sadler

T/TH 6:35 - 9:05 pm

Building from traditions in textile arts, we will challenge preconceptions of the discipline by exploring a range of materials and unexpected approaches to fiber work. Beginning with research on historical contexts of the inextricable link of fabric to our bodies, and archaic conceptions of art vs. craft, we will pivot to embracing new perspectives on an interdisciplinary and experimental fiber future. Principles of the practice, including unification through tension and balance, resistance, and collaboration will serve as our inspiration. Through investigation of structural processes, students will gain embodied knowledge to manifest their creative and research-driven voice through fibers.

Pre-Requisites: All Foundations + ART 2701C

Artist: Julia Bland



ART 4929C-01 Intermediate/ Advanced Ceramics

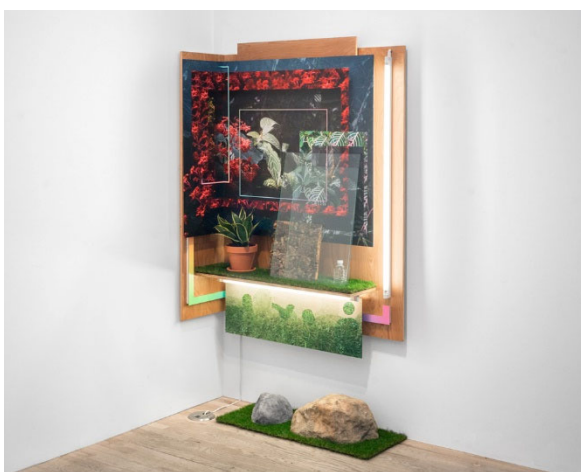
Holly Hanessian

M/W 3:05 - 5:35 pm

Using ceramics as the primary material, students will work from prompts to make artwork based on their own practice that will be discussed in critiques. Students will research information to inform their practice as well as learn to fire the kilns and make slips and glazes to use in conjunction with their artwork.

Pre-Requisites: All Foundations + ART 3764C OR ART 4762

Artist: Simone Leigh



ART 4929C-02 Advanced Photography Workshop: Materials & Methods

Mona Bozorgi

M/W 3:05 - 5:35 pm

This course explores the significance of materiality in photography through various experimental techniques. Students will study the link between chosen materials and concepts and will explore the creative use of materials in their lens-based projects. Materials are important parts of every artistic exploration and are not only reflections of artists' creative choices, the place they live, their ideology, etc., but also have their own history and cultural, social, and political applications.

In this class, we will explore what materiality is by close study of the material we use and answer these questions: What does materiality mean? Does material need to be physical? How do we connect our concept to chosen materials? What do we know about the material we use? What is material agency? How can material(s) lead us into new concepts/ideas/works?

Pre-Requisites: All Foundations + PGY 2941

Mark Dorf, *Landscape 14*, UV Print on Dibond, Birch Plywood, Tempered Glass, Faux Rock, Fluorescent Light, Faux Grass, House Plant, Resin, Bark, Bottled Water, 58" x 45" x 15", 2017