

FSU Department of Art Presents:



# Amina Ross

THURSDAY JANUARY 18th

*6pm at the Fine Arts Building Rm. 249  
530 West Call St. Tallahassee*



Ross makes videos, sculptures, sounds, and situations. Their creative practice is characterized by a commitment to fragmented narratives, free-association, and the multiplicity of meaning within the interplay of images, words, sounds and signs. Drawing inspiration from the nuanced nature of language, Ross often uses language that carries double meanings, inviting viewers to explore layers of interpretation.

Their artistic endeavors exist within a dynamic intersection of video art and sculpture, serving as a platform to explore themes of feeling, embodied knowledge, and intimacy as vital survival technologies, particularly for Black, queer, trans, and feminine-spectrum individuals. In the realm of video art and sculpture, Ross's work transcends conventional storytelling, they harness the evocative power of words and imagery to conjure deep-seated emotions and sensations. At the heart of Ross's creative inquiry lies an exploration of how systems of power shape our perception of reality.

Ross's work has been recently exhibited at the Hessel Museum of Art (Hudson, NY), the Tang Teaching Museum (Saratoga Springs, NY), Sentiment (Zurich, CH), Wave Hill (Bronx, NY), The Luminary (St. Louis, MO), Iceberg Projects (Chicago, IL), M23 (New York, NY) and Centro De Cultura Digital (Mexico City, MX) among other venues. In the summer of 2023 they were a featured artist at the 68th annual Flaherty Film Seminar: Queer World Mending.

Please join us for the third and final lecture in the Department of Art's 2023/24 Visiting Artist Series. For this academic year's programming we have invited guests whose creative work and research connect with a broadly defined theme of "listening."

