

SPRING 2024 Department of Art Special Topics Workshops
Completion of all Foundations coursework is a required pre-requisite for the below.



Jiha Moon, Bless your heart, 2014 (ink and acrylic on Hanji and quilted border)

ART3561-01 – Experimental Painting

M/W 12:00-2:30pm, Assistant Professor Jiha Moon

Focus Area: Painting

We will utilize acrylic paint in depth to experiment with various contemporary techniques such as photo transfer with acrylic medium, using printed fabric and paper, dealing with objects, text-based work, mask making, and work without traditional canvas and stretcher bars. We will look at diverse approaches to creating contemporary paintings in the 21st century and discuss how we engage by looking and making.



ART4921C-04- Intermediate/Advanced Ceramics

T/R 9:00-11:30am, Adjunct Professor Marnie Bettridge

Focus Area: Ceramics

Students will create ceramic art in a critique and discussion-based course that explores contemporary art and craft ideas in the context of the larger art world. We will look at artists who incorporate a variety of elements into their individual bodies of work. Students will have lab access to push and experiment with their artwork.



Cecilia Vicuña, *Skyscraper Quipu* (Incan quipu performance, New York), 2006

ART4928C-06 – Out of the Archive

T/R 3:05-5:35pm, Visiting Assistant Professor MJ Neuberger

Focus Areas: Photography + Moving Image

This course explores how diverse communities have been represented and assigned relative value through the images, objects and documentation of cultural practices in the archive and in the larger social imaginary, engaging students in creative response through photographic, performative, time-based and three-dimensional works.

Exploring artists whose tactics range from recreation, revision and recontextualization to reimagining and reinvention, students will conduct research into the ways in which their own communities or those of human or non-human others have been represented and apply multiple approaches, creating image-based, performative and three-dimensional works that explore and express their response to representations found and their connection to or disconnect from the cultures represented. Includes readings, written responses, discussions, and project-based assignments.



Photo: Bill Shannon "Touch Update"

ART4929C-02 Mechatronic Art

T/H 12:00-2:30pm, Associate Professor Rob Duarte & Associate Professor Jonathan Clark

Focus Area: Electronic Art

This special topics course brings studio art and mechanical engineering students together to design and build interactive installations in coordination with a real-world client. Students in previous semesters created interactive exhibits and objects that incorporate sensors, actuators, and code. This semester will focus on creating interactive experiences using sensors on clothing and the body. Students with interest and experience in sculpture, fiber art, installation art, digital fabrication, and/or creative coding should register for this unique learning experience.

This course can serve as a replacement for Digital Fabrication or Interactive Art II.



ART 4930C-01 - Entrepreneurship in Art

M/W 3:05 – 4:35pm, Asst. Teaching Professor Liz Di Donna

Learn how to develop an idea and turn it into a sustainable, functional enterprise in the sale and distribution of your art. Conceptualize, develop, and implement entrepreneurial strategies that will help you transition from academic life to your artistic career. Through lectures, discussions, presentations, and site visits, this course will introduce basic entrepreneurship principles and explore how an art practice can utilize business practices as a part of a creative process. By the end of the course, students will have initiated and refined their idea for an arts practice while gaining an increased comprehension of the major components of running a business.

This course counts toward the Art Entrepreneurship Minor:

<https://jimmorancollege.fsu.edu/undergraduate/minors/art>



Reena Saini Kallat. "Woven Chronicle." (2011/2016)

ART 5927C-02 - Issues in Contemporary Art: The Migrant Image

W 12:00 – 2:30, Assistant Professor Grace Aneiza Ali

The seminar examines the ways in which global artists engage the complexities of migration as a defining movement in our 21st century lives and explores its representation in contemporary art practices. In addition, the course will look at several curatorial and exhibition projects focused on migrations of the past, present, and future. While centering the artistic and creative responses of artists through an art history and curatorial activism lens, the course will also rely on interdisciplinary voices and scholarship from contemporary literature, food studies, film, etc., whose transnational perspectives provide a deeper and nuanced understanding of the conditions of global migration. *Issues in Contemporary Art: The Migrant Image* will cultivate critical conversations among students on the potential of art to speak to who and what gets left behind, what survives and what is mourned, in acts of migration.

* This course will function as the required 2nd Year MFA Seminar. In addition, a capped number of Art History/MCHS students can register for this course.