

2022 FALL VISITING ARTISTS

FSU DEPARTMENT OF ART AND MUSEUM OF FINE ARTS PRESENT:

OCT 20

FSU MOFA ENVIRONMENTAL ARTS PANEL - 7PM VIRTUAL ROUND TABLE WITH:



NAOMI FISHER

Miami-based interdisciplinary artist Naomi Fisher frequently explores this culture clash in her work through the lens of feminist theory and struggles derived from surrealism.

LORIE MERTES

Mertes is a curator, educator and the Director of Locust Projects, Miami's longest running non-profit art space.

CRISTINA MOLINA

Spanning performance, video installation, photography, and textile design, Molina's artwork is set amongst vulnerable terrains both real and imagined.

ONAJIDE SHABAKA

Shabaka is a writer, performance and multi-media artist from California and Florida where his art practice is connected through historical/biographical themes related to geography that include African diaspora and Native American cultures.

FOR INFORMATION AND
TO REGISTER VISIT:



NOV 3

ANTOINE WILLIAMS
NOVEMBER 3, 7PM
FSU FINE ARTS BUILDING ROOM 249

Antoine Williams' mixed-media work investigates his cultural identity by exploring power, fear and the perception of signs within society. Heavily influenced by science fiction, and his rural, working-class upbringing in Red Springs, North Carolina, Antoine has created his own mythology about the complexities of contemporary Black life.

An artist-educator, Antoine received his BFA from the University of North Carolina, Charlotte, and his MFA from UNC Chapel Hill. He helped start the God City Art Collective in Charlotte, where he participated in a number of socially engaged, community-based art projects, such as pop-up art shows, afterschool art programs, underground rap shows, and film festivals. He has exhibited in a number of places, including at the Mint Museum of Art, Michigan State University, Columbia Museum of Art, Smack Mellon, Brooklyn, 21c Museum, as well as many other venues.



NOV 10

DOUG BAULOS
NOVEMBER 10, 7PM
FSU FINE ARTS BUILDING ROOM 249

He currently is the Assistant Professor of Drawing at the University of Alabama at Birmingham and the curriculum director at Studio by the Tracks, an art center that provide free art classes to emotionally conflicted children and adults with autism spectrum disorder or other mental illnesses. His drawings, installations, and books have been exhibited/published both nationally and internationally. His current works are explorations (visual) and meditations (poetry) centering on his ideas of spirituality, love, death, shelter, and hope.

Baolos received his MFA from the University of New Orleans and a Bachelor of Fine Arts from the University of Alabama at Birmingham. He regularly teaches workshops and lectures on his research in book arts, drawing and visual ecology.



FLORIDA STATE UNIVERSITY MUSEUM OF FINE ARTS