



Guest Lecture Series Spring 2021

Featuring Earlonne Woods and Nigel Poor, Hank Willis Thomas, and Wendy Red Star

The Museum of Fine Arts is excited to announce a series of guest lectures co-sponsored by the Departments of Art and Art History. These events, which will all be conducted online, are free and open to the public. The speakers utilize diverse approaches to creative practice and are leading discussions that are vital to students across the College of Fine Arts. We invite you to share any of the links and information below and consider incorporating these visits into your course content. If you would like to discuss opportunities to utilize the resources of the museum, please contact Meredith Lynn (mllynn@fsu.edu) or Annie Booth (albooth@fsu.edu).

Registration will open two weeks prior to each lecture. Please visit www.mofa.fsu.edu or follow us on social media (@fsumofa) to RSVP.



Ear Hustle's Nigel Poor and Earlonne Woods February 4, 6pm

We are proud to welcome the creators of the internationally acclaimed podcast Ear Hustle, the first podcast created and produced in prison, featuring stories of the daily realities of life inside California's San Quentin State Prison, shared by those living it. Co-founded by San Francisco Bay Area artist Nigel Poor alongside Earlonne Woods and Antwan Williams — who were incarcerated at the time — the podcast now tells stories from both inside prison and from the outside, post-incarceration. In 2020, Ear Hustle was named a finalist for a Pulitzer Prize in audio reporting — the first time the category was recognized — for bringing audiences “a consistently surprising and beautifully crafted series on life behind bars.”

Resources: [Listen to Ear Hustle](#), [the American Sociological Association review of Ear Hustle](#), [Ear Hustle on PBS NewsHour](#)



Hank Willis Thomas

February 18, 6pm

Hank Willis Thomas is an internationally renowned conceptual artist working primarily with themes related to perspective, identity, commodity, media, and popular culture. His photographs, sculptures, videos, and public art projects confront histories of inequality and injustice through common visual language. His work has been shown and collected by nearly every major museum in the United States, including the Museum of Modern Art, the Guggenheim, the Whitney, and the Studio Museum in Harlem.

Resources: [Hank Willis Thomas](#), [Hank Willis Thomas' *All Things Being Equal*](#), [the Artist Project at the Met](#), [Crystal Bridges Museum of American Art "Who is Hank Willis Thomas?"](#), [For Freedoms](#), [The Wide Awakes](#)

Image: Hank Willis Thomas, *Unity*, cast bronze statue installed in Brooklyn, NY, 2019.



Wendy Red Star

March 11, 6pm

Wendy Red Star uses photography, performance, fiber arts, and video to recast and interrogate historical narratives. Raised on the Apsáalooke (Crow) reservation in Montana, she draws upon deep research in archives to re-examine primary source photographs and cultural heritage. Her work has been shown and collected by the Met, MASS MoCA, the Portland Museum of Art, and the St. Louis Museum of Art. She guest edited Aperture's September 2020 issue on Native American photography.

Resources: [Wendy Red Star](#), [The Smithsonian's Oral History of Wendy Red Star](#), [Wendy Red Star's Care Syllabus](#), [Wendy Red Star on the Beyond the Studio podcast](#), [Aperture's "Native America" Issue](#)

Images: (left) Wendy Red Star, *Fall*, 2016. (right) Wendy Red Star and Beatrice Red Star Fletcher, *Apsáalooke Feminist #2*, 2016